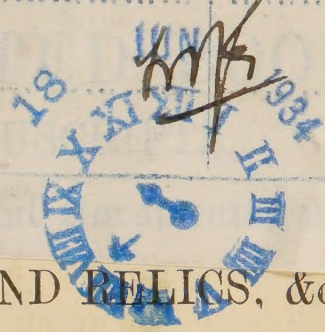


*Mr Stow 5/6 March 1934*

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34

SBY	DATE	INITIALS
SALE	<i>5/6 III 34</i>	<i>STOV</i>
PURCHASE		
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*WA/MMM/cm/Sa/20/1057*

Days of Sale.

FIRST DAY ..... Monday, 5th March ..... Lots 1 to 226  
SECOND DAY ..... Tuesday, 6th March ..... Lots 227 to 452

1934

*Stow 81. P*



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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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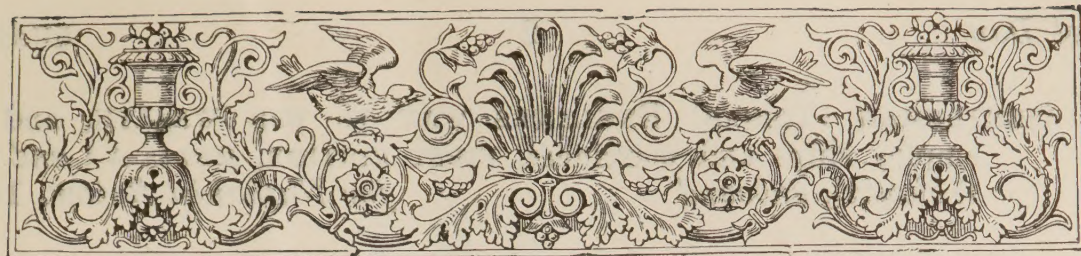
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FIRST DAY'S SALE.

Monday, March 5th, 1934.

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The Property of the Congregational Library,  
Memorial Hall, London.

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QUARTO.

Lot 1.



HITCHCOCK (ROBERT) A pollitique platt for the honour of the prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of roges and idle persones, and the wealthe of thousandes that knowes not howe to liue, black letter, title within woodcut border, Hitchcock arms on verso, folding table, folding map and folding woodcut all slightly torn, worm-hole and stab-hole through the margin and affecting the outer rule of title-page border, wants sig. b, unbound  
Imprinted at London, by Ihon Kyngston. 1. Januarie. 1580



- 2 GENTLEMAN (TOBIAS) ENGLANDS WAY TO WIN WEALTH, and to employ ships and marriners, FIRST EDITION, *wants A 4 and H 2 (? blanks), unbound for Nathaniel Butter. 1614*
- 3 [Sharpe (E.)] Britaines busse. Or a computation as well of the charge of a busse or herring-fishing ship. As also of the gaine and profit thereby (A-F in *fours*), *some pages shaved, unbound*  
*William Iaggard for Nicholas Bourne, 1615*
- 4 Digges (Sir Dudly) The defence of trade. In a letter to Sir Thomas Smith, *with postscript at end, unbound*  
*William Stansby for John Barnes, 1615*
- 5 Digges (Sir D.) The defence of trade, another copy, 1615—The trades increase (by I.R.), *wants F 3, F 2 defective, Printed by Nicholas Okes, and are to be sold by Walter Burre. 1615; unbound; sold not subject to return (2)*
- 6 WHEELER (JOHN) A TREATISE OF COMMERCE. Wherein are shewed the commodities arising by a well ordered and ruled trade, such as that of the Societie of Merchants Aduenturers is proued to be (A-Q in *fours*), *last leaf blank, unbound*  
*Printed at London by Iohn Harison, 1601*
- 7 [Mun (T.)] A discovrse of trade, from England vnto the East-Indies, *misprint Rea on B 4 v, unbound*  
*Nicholas Okes for Iohn Pyper, 1621*
- 8 [WILLIAMS (ROGER)] THE BLOVDY TENANT, OF PERSECUTION, for cause of conscience, discussed, in a conference betweene Trvth and Peace . . . FIRST EDITION, *seven-line errata on p. 247, last page blank, library stamp on first and last leaf, old calf 1644*  
*[See ILLUSTRATION opposite.]*

## FOLIO.

- 9 Proclamation against priuate challenges and combats, *large woodcut initial, royal arms, 4 ll. printed on one side only, cut down and folded; sold not subject to return Robert Barker, 1613*
-



THE  
BLOVDY TENENT,  
of PERSECUTION, for cause of  
CONSCIENCE, discussed, in  
*A Conference betweene*  
TRVTH and PEACE.

VVHO,

In all tender Affection, present to the High  
Court of *Parliament*, (as the *Result* of  
their *Discourse*) these, (amongst other  
*Passages*) of highest consideration.



Printed in the Year 1644.

Lot 8.



## The Property of Mrs. M. E. Lovelock.

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### QUARTO.

- 10 RECORD (ROBERT) THE WHETSTONE OF WITTE, WHICHE IS THE SECONDE PARTE OF ARITHMETIKE: containyng the extraction of Rootes: The Cossike practise, with the rule of Equation: and the woorkes of Surde Numbers, FIRST EDITION, **black letter**, *diagrams, one folding table (heading of Table cut into); wants sheet R (= 4 ll.) and one folding table (these leaves were also wanting in the Britwell copy, sale 2/4/25, lot 615); small hole in sig. I 3; 2 ll. (sig. I 3-4) misbound before I 1*

*London, John Kingston, 1557*

*(bound with)*

- PETERS (NICHOLAS) THE PATHWAY TO KNOWLEDGE. Conteyning certaine briefe Tables of English waights and Measures . . . How to cast accompt with Counters, and with Pen . . . And lastly the order of keeping a Marchants booke, after the Italian manner, by Debitor and Creditor . . . written in Dutch, and translated into English by W.P. FIRST EDITION, **black letter**, *has the folding leaf following sheet B, some headlines cut into, a few leaves slightly stained at end, EXTREMELY RARE*

*London, for William Barley, 1596*

*bound in 1 vol. old calf; sold not subject to return*

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## Other Properties.

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### OCTAVO ET INFRA.

- 11 [Richardson (Samuel)] *Clarissa. Or, the history of a young lady*, 7 vol. FIRST EDITION, *folding plate of music in vol. II, old calf, repaired* 12mo. 1748
- 12 [BURNEY (FANNY)] *CECILIA, or memoirs of an heiress*, 5 vol. FIRST EDITION, *old calf gilt, repaired* 12mo. 1782
- 13 Thevet (A.) *Histoire des plus illustres et scavans hommes . . . Tant de l'Europe, que de l'Asie, Afrique & Amérique*, 8 vol. *engraved title and portraits, red morocco gilt with arms on sides of Louis Guillaume Bon, marquis de Saint-Hilaire, Président de la Cour des comptes de Montpellier* Paris, 1670
- 14 Rossetti (D. G.) *Collected works*, 2 vol. in 4, 1886; *Poems*, 1870; *Ballads and sonnets*, 1881, LARGE PAPER (*limited to 25 copies*), *original boards uncut and mostly unopened; etc.* (7)



- 15 Shakespeare (W.) Plays, notes by S. Johnson and G. Stevens, the fourth edition, 15 vol. 1793; Supplement, 2 vol. *some leaves remargined*, 1780, together 17 vol. *portraits, straight-grained red morocco gilt, g. e. tall copy*
- 16 BERTRUCCIUS BONONIENSIS. Nusquam antea impressum Collectorium totius fere Medicine, *gothic letter, double columns, title in red and black, numerous woodcut initials, contemporary English calf over oak boards, the upper cover with a stamped panel in two compartments, containing the Arms of King Henry VIII and the Tudor Rose supported by Angels, the under cover having a single panel of the "Arma Redemptoris Mundi," and the mark of the King's binder, John Reynes, with clasp catches, very slightly damaged by a surface worm, and top of back repaired, otherwise in good condition, RARE; the fly-leaf at end bears the old signature and motto of "G. DIGBY" (? second Earl of Bristol)*  
*sm. 4to. Lugduni in edibus Jac. Myt sumptu B. Trot, 1518*
- 17 Hobhouse (J. C.) Imitations and Translations together with Original Poems never before published. Collected by J. C. Hobhouse, FIRST EDITION, *presentation copy with inscription on fly-leaf "with Mr. J. C. Hobhouse's comps," calf gilt* 1809
- 18 WOTTON (SIR H.) RELIQUIAE WOTTONIANAE: or, a Collection of Lives, Letters, Poems, the third edition, *portrait by W. Dolle, PRESENTATION COPY FROM IZAAK WALTON WITH INSCRIPTION BY HIM ON MARGIN OF PORTRAIT "FFOR MY DAFTER (sic) HAWKINS, Iz. WA." (i.e. his daughter Anne Hawkins who died in 1715); signature of the author "H. Wotton" pasted on margin of portrait, blue morocco gilt, g. e.; sold as an association book and not subject to return for imperfections of text*  
 1672
19. Walton (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST COLLECTED EDITION, *portraits, title a little defective and mounted, half calf, corners broken* 1670
- 19A HORN BOOK ON IVORY, *Alphabet only, with a branch of acorns on reverse*  
 (4 in. by 1½ in.) XVIII CENT.
- 20 STRAWBERRY HILL PRESS. Spence (Rev. Joseph) A parallel in the manner of Plutarch, *vignette title*, 1758; Whitworth (Charles Lord) An account of Russia, *vignette title*, 1758; [Hénault (M.)] Cornélie, vestale, 1768; Hoyland (Rev. Francis) Poems, 1769, *uniform half blue morocco, fine copies* (4)
- 21 STRAWBERRY HILL PRESS. [PONT DE VEYLE (COMTE DE) THE SLEEP-WALKER, a comedy. Translated [by Lady Craven], *one of 75 copies, morocco gilt, g. e. by W. Walters* 1778
- 22 La Fontaine (J. de) Fables choisies, 2 vol. *old French red morocco gilt, g. e.* 12mo. 1745



- 23 AUGUSTINE (SAINT) DE AGONE CHRISTIANO, de sermone Domini in monte habito, FIRST EDITION, *gothic letter*, 56 ll. *last leaf blank*, 27 lines, *initials, etc. in red*, two small holes affecting text, *red levant morocco*  
(218 mm. by 142 mm.) [COLOGNE, URICH ZEL, c. 1469]
- \*\* Printed in the earliest Zel type, with the additional letter "L" used between 1467-9; 104 mm. for 20 lines; [Voullieme 189; Copinger 2084; Proctor \*824; Pellechet 1571], a fine copy.
- 24 Macer Floridus. [De viribus herbarum opusculum ab omni menda castigatissimum una cum interpretatiunculis luce meridiana longa clarissimis [Petri Baguelier], *woodcut on title, woodcuts of plants, old calf repaired* [? 1522]
- 25 Flortir. Historia del Cavalier Flortir, *citron morocco, with the arms of Charles de Valois, duc d'Angoulême (natural son of Charles IX and Marie Touchet), within a wreath on the centre and cipher (interlaced C's) at the corners of the sides, and repeated in four back panels, g. e.; sold as a binding not subject to return* Venice, 1581
- 26 Galtherus (P.) Alexandreidos Galteri clarissimi libri decem, *woodcuts, Ingoldstadt, A. Weissenhorn, 1541*—Galtherus (R.) Monomachia Davidis et Goliae, *woodcuts of David slaying Goliath, Tiguri, C. Froshoverum, c. 1535; and 2 others in 1 vol. contemporary stamped pigskin* 1535-41
- 27 Garnett (Henry) *Jesuit*. R. P. Andreae Eudaemon-Ioannis Cydonii [i.e. the Jesuit L'Heureux] Ad actionem Proditoriam E. Coqui Apologia pro R. P. Hen. Garneto, ORIGINAL EDITION, *frontispiece of the "miraculous Husk of Wheat," showing Garnett's portrait in an ear of corn, old MS. marginalia, signature of R. Farmer on title (twice), calf* Cologne, 1610
- 28 [Earle (John, Bishop)], Micro-cosmographie. Or, a piece of the World discovered; in Essayes and Characters, The fift Edition much enlarged, *a few headlines wormed, contemporary limp vellum* London. Printed for Robert Allot, 1629
- 29 Ewbancke (George) The Pilgrim's Port Or the Weary Man's Rest in the Grave, *fore-edge of title and marginal note on p. 180 slightly shaved, polished calf, g. e. by Rivière* London. Printed for Charles Tyus and R. Lambert, 1660
- \*\* One of a number of "source books" for the title of the "Pilgrim's Progress"; cf. Offor's edition of Bunyan, vol. III, ch. V.
- 30 ASHE (THOMAS) FASCICULUS FLORUM. OR A HANDFULL OF FLOWERS, gathered out of the seuerall bookes of the Right Honorable Sir Edward Coke, FIRST EDITION, *contemporary limp vellum* G. Eld, 1618



- 31 Alabaster (W.) *Roxana tragaedia*, FIRST EDITION, *engraved and printed titles, contemporary calf* 1632
- 32 [Beard (T.)] *Pedantivs. Comoedia olim Cantabrig. acta in Coll. Trin. nunquam antehac typis evulgata*, *title within woodcut border, double page engraving, calf, g. e.* 12mo. 1631
- 33 Suckling (Sir John) *Fragmenta aurea*, *engraved portrait, sheepskin* 1648
- 34 Woolley (Hannah) *The queen-like closet; or, rich cabinet: stored with all manner of rare receipts for preserving, candying & cookery*, FIRST EDITION, *engraved and printed titles, defects in one or two leaves affecting text, leaf of advertisements at end, wanting last blank leaf; sheepskin* 12mo. for R. Lowndes, 1670
- 35 [Langbaine (Gerard)] *The hunter. A discourse of horsemanship: directing the right way to breed, keep, and train a horse, for ordinary hunting and plates*, *calf gilt, g. e.*  
*Oxford. L. Lichfield, 1685*
- 36 DENNIS (JOHN) *The usefulness of the stage, to the happiness of mankind. To government, and to religion. Occasioned by a late book written by Jeremy Collier, for Richard Parker*, 1698 —[? Filmer (E.) or E. Settle] *A defence of dramattick poetry: being a review of Mr. Collier's View . . . last leaf blank, for Eliz Whitlock*, 1698; *A farther defence . . . 1698, both with half titles*—[CONGREVE (WILLIAM)] *AMENDMENTS OF MR. COLLIER'S FALSE AND IMPERFECT CITATIONS, &c. FIRST ISSUE, with p 43 uncanceled, half-title, for J. Tonson*, 1698, ALL FIRST EDITIONS, in 1 vol. *contemporary calf gilt, clean copy*
- 37 Bunyan (John) *The Pilgrim's Progress. The thirtieth edition, woodcuts, quarter morocco, for W. Johnston*, 1761; *Pilgrim's Progress: the second part. The fifteenth edition, woodcuts, old sheepskin, repaired, for J. Clarke*, 1734 12mo
- 38 Baker (Hymfrey) *The well-spring of sciences: which teacheth the perfect worke and practise of arithmeticke, black letter, woodcut of ships on Ee 7v, Ee 3 blank, wants A 1 and Ee 8 (? blanks), title page border and a few headlines shaved* 1631
- 39 HARVEY (WILLIAM) *ANATOMICAL EXERCITATIONS CONCERNING THE GENERATION OF LIVING CREATURES: to which are added particular discourses, of births, and of conceptions, &c. engraved portrait, errata leaf at end, torn and repaired, calf*  
*James Young, for Octavian Pulleyn, 1653*
- 40 Harvey (W.) *Exercitationes anatomicae, de motu cordis & sanguinis circulatione*, *engraved title and two full-page engravings on pp. 126-7, vellum* *Roterodami, Arnold Leers, 1680*



- 41 Lely (Richard) Poems and translations, FIRST EDITION, LARGE PAPER copy, contemporary red morocco gilt, with the author's initials within the centrepiece on each side, g. e. 1727
- 42 Pope (A.) The rape of the lock, engravings, morocco, 1715—Hugo (H.) Pia desideria, Englished by E. Arwaker, numerous engravings, panelled red morocco gilt, g. e. 1702 (2)
- 43 Prior (M.) Poems, FIRST AUTHORISED EDITION, engraved frontispiece, old panelled calf J. Tonson, 1709
- 44 Le Sage (A. R.) The adventures of Robert Chevalier, call'd de Beauchene. Captain of a privateer in New-France, 2 vol. calf, joints weak 1745
- 45 [Smollett (T.)] The Regicide : or, James the first, of Scotland. A tragedy, FIRST EDITION, calf gilt, g. e. 1749
- 46 [Smollett (T.)] The history of an atom, 2 vol. FIRST EDITION, key to the names written on the fly-sheets of each volume in a contemporary hand, calf gilt, g. e. 1769
- 47 Sterne (L.) Letters to his most intimate friends, boards 1796
- 48 Kemble (J. P.) Fugitive pieces, FIRST EDITION, calf York, 1780
- 49 Johnson (Samuel) Irene : a tragedy, FIRST EDITION, half title and last four leaves repaired, calf, g. e. 1749 ; Poetical works now first collected in one volume, calf, g. e. 1785 (2)
- 50 Johnson (S.) A journey to the Western Islands of Scotland, FIRST EDITION, six-line errata leaf, calf 1775
- 51 Mirror (The), 3 vol. each title INSCRIBED "WM. COWPER, 1797," with his bookplate inside each volume and his crest on a black leather label on back, calf gilt by Hazard of Bath, 1783—Goldsmith (O.) The beauties of English poesy, 2 vol. calf, rebaked, 1767 (5)
- 52 [Campe (J. H.)] The new Robinson Crusoe, 4 vol. in 2, full-page woodcuts by J. Bewick, calf, 1788—Joe Miller's Jests ; as originally edited by John Mottley, frontispiece, red morocco gilt, g. e. n. d. (3)
- 53 Burke (Edmund) Reflections on the revolution in France, FIRST EDITION, calf 1790
- 54 Burke (E.) A letter on the affairs of America, wrappers, uncut, Dublin, 1777—Cartwright (J.) A letter to the Earl of Abingdon : relative to his Lordship's thoughts on the letter of Edmund Burke, 1778 (2)



- 55 INGLIS (ESTHER, *i.e.* MRS. KELLO) A NEW YEERES GVIFT FOR THE RIGHT HONORABLE AND VERTVOVS LADY THE LADY ARSKENE OF DIRLTOWN. Of the Hand Writting and Limming of Mee Esther Inglis, the 1 of Iannvar, 1606, MANUSCRIPT ON VELLUM, 21 ll. *a selection of Proverbs beautifully written in various styles of handwriting; title within border, a flower-spray or bird painted at head of each page, on the last page device of crossed pens within a wreath with the motto "nil penna sed vsvs."* ORIGINAL CALF BINDING, *border of flowers within oval wreaths surrounding a two-line panel with plain oval centre-piece within an ornamental frame of leafy sprays*  
*small oblong 8vo (3 $\frac{1}{8}$  in. by 4 $\frac{1}{8}$  in.) 1606*

\*\* This is not included in the list of manuscripts by Esther Inglis described and listed in the D.N.B. (art. Esther Kello).

- 56 BIBLE. The Holy Bible containing the Old Testament and the New, *engraved title by W. Marshall, IN A CONTEMPORARY NEEDLEWORK BINDING worked in coloured silks on a white silk ground. The design consists of flowers and fruit arranged on a conventional tree-trunk and includes grapes, strawberries, an apple, a pomegranate, a pansy, a thistle, a marguerite, a wild-rose, etc. Back decorated in a similar manner. Edges gilt and tooled au pointillé. Sold as a binding and not subject to return*  
*(5 $\frac{3}{4}$  in. by 3 $\frac{3}{8}$  in.) Edinburgh, R. Young and Evan, Tyler, 1642*

- 57 [ALLESTREE (R.)] The Gentleman's Calling, IN A CONTEMPORARY ARMORIAL BEAD-WORK BINDING *executed with coloured beads on white satin. On the upper cover the arms of Cutler (azure 3 gryphons' heads erased or), in the top corners two butterflies; and on the lower those of Portman (or a fleur-de-lys azure); lower cover slightly defective; upper portion of back defective, g. e.; sold as a binding and not subject to return*  
*for T. Garthwait, 1660*

\*\* On the back of the frontispiece is written the name "Grace Portman" in a 17th Century hand. The original owners of the book were evidently Sir William Portman, 6th Bt. of Orchard Portman, M.P. (d. 1690) and his wife Elizabeth, daughter of Sir John Cutler, Bt.

- 58 CASTELLETTI (F. S.) La Trionfatrice Cecilia Vergine, e Martire Romana, *old red morocco, elaborately tooled, in centre of sides the arms of James Stuart the Old Pretender and his wife Maria Clementina Sobieski, panelled gilt back, g. e. sold as a binding, not subject to return* Rome, 1724

- 59 HORAE B.V.M. PRINTED ON VELLUM, *roman letter, 31 lines, 96 ll. Hardouyn's device on title; SIXTEEN LARGE MINIATURES AND TWENTY-SIX SMALL, ALL COLOURED AND ILLUMINATED BY A CONTEMPORARY HAND. Lateral borders to each page of flowers and foliate decoration on a ground of liquid gold, in a red velvet binding [Lacombe, 243; Bohatta, 955],*

PARIS. GILLES & GERMAIN HARDOUYN, *n. d. c. 1513*  
 [Almanac 1513-27]



- 60 PHILIP III, *King of Spain*. PRECES LATINAE, A CUT-PAPER BOOK OF PRAYERS DEDICATED TO AND EXECUTED FOR PHILIP III OF SPAIN BY DIEGO DE BARREDA, A DOMINICAN MONK. The text is formed of letters cut out of the blank page with the utmost care and shown in relief by pieces of vari-coloured silks inserted between every two leaves. The volume consists of 44 double leaves, on the first of which are the royal arms of Spain cut out in a similar manner, *original calf gilt, g. e. joints repaired* (3 $\frac{11}{16}$  in. by 2 $\frac{11}{16}$  in.) SPANISH, c. 1600
- \*\* These cut-paper devotional books are extremely rare. A French one executed for Henri III of France of a very elaborate character was sold in these rooms 30 March, 1926, lot 384. Another, of Italian origin, with borders in imitation of lace-work done for Marie de Medicis was sold here on 30 Jan., 1920, lot 135. Still another, also done for Marie de Medicis, is described by E. Quentin-Bauchart, *Les Femmes Bibliophiles de France*, 1886, vol. I, pp. 177-188.
- 61 Alciatus. Les Emblemes, de nouveau translatez en François vers pour vers, *many woodcuts, with contemporary inscription "Johannis Warnefordi ex dono R. Hacluit 30 Oct. 1568" on title, old calf; sold as an association book, not subject to return* Lyon, Guill-Rouille, 1549
- 62 Calvin (John) Interim Adultero Germanum Vera Christianae pacificationis & Ecclesiae reformandae ratio, FIRST EDITION, *half morocco*, 1549; Epistolae duae ad Ecclesias Polonicas, Jesu Christi Euangelium amplexas, *boards, Tiguri*, 1561; and another (3)
- 63 Catullus, Tibullus et Propertius, *three frontispieces, with portraits of the three Latin poets, three vignettes, and four culs-de-lampe, unsigned, red morocco*, LOUIS XVI's copy with his Arms as Dauphin in the centre of each side, *g. e.; sold as a binding not subject to return* Paris. Barbou, 1753
- 64 Corneille (Pierre) D. Sanche d'Arragon, comédie héroïque, *two headlines cut into, red morocco, g. e.* Jouxte la Coppie Imprimée a Paris, 1650
- 65 Corneille (P.) Cinna ou la Clemence d'Auguste, *red morocco* Suivant la Copie imprimée à Paris (Leyden J. Elzevir) 1656
- 66 Corneille (P.) Le Theatre, reveu & corrigé par l'Auteur Rouen et Paris. T. Jolly, 1668

(bound in at end) :

Tite et Berenice, FIRST EDITION, 3 vol. *old red morocco*  
Paris, 1668-71



- 67 Corneille (P.) Œuvres, 2 vol. [at end of vol. II :—Rodogune, *Paris*, 1647, and Heraclius, *ibid*, 1647, last leaf of *Privilege missing*], portrait of Corneille (slightly cut into) and engraved title, 7 ll. in vol. II defective, vol. I in original vellum, vol. II in contemporary calf

*Imprimé à Rouen, & se vend A Paris, chez Antoine de Sommaville . . . 1648*

\*\* The Second Edition. Contains 15 Plays, seven of which were not printed in the First Edition of 1644. On the verso of title to vol. I: "Poemes contenus en cetle première Partie" differing from *Le Petit*. RARE.

- 68 Davila (Father Julian Gutierrez) Exercicios espirituales para que la alma devota se prepare en el tiempo del adviento, 35 ff.  
Herrera (Father I. F. Matheos) Cultos Sagrados en debido reconocimiento dal sanctissimo nostro de Christo impresso en el velo de La Veronica, 16 ff. *woodcut on verso of title*—Miniaya (Father Ventura de) Practica para andar la Via-Sacra o Via-Crucis, 16 ff. *woodcut of the Crucifixion on verso of title*—Linaz (Antonio) Viva Jesus, septenario devotissimo a la preciosissima Sangre de Jesus nuestro redemptor, 16 ff. *woodcut of the Crucifixion on verso of title*—Espindola (Nicolas de) Diaria quadregesimal y desagravios de Christo para el santo tiempo de la Quaresma, 43 ff. *woodcut on verso of title, in 1 vol. original Mexican binding of sheepskin, stained and slightly wormed in places*

*Mexico en la Imprenta de la Bibliotheca mexicana enfrente de S. Augustin, 1756-66*

\*\* A rare collection of devotional works printed in Mexico. None recorded by Brunet.

- 69 Defoe. The History of the Great Plague in London, in the Year 1665 . . . To which is added, a Journal of the Plague at Marseilles, in the Year 1720, *frontispiece—an original water-colour drawing of a scene during the Plague of London, black morocco decorated with the Skull and Cross-bones in gold and blind, in the panel on the upper cover is "Mors Undique saevit—1665," with the Essex crest in the centre, on under cover is 'Mussabat Tacito Medicina Timore,' the top and bottom panels of the back are impressed with the Skull and Cross-bones upon a background of gold dots and stars, broad border of black morocco covered with the Skull and Cross-bones in gold, 50 in all, enclosing a panel of purple silk, purple watered silk fly-leaves with the Skull and Cross-bones at four corners, g. e.* London. 1754

\*\* Binding made for the Earl of Essex (c. 1800), with his ticket: Bound by/Benedict,/London.

- 70 [Saint-German (C.)] The dialoges in Englishe, betweene a doctor of diuinitie, and a student in the lawes of Englande, newly corrected and imprynted wyth new addicions, ~~black~~ letter, title within woodcut border, old sheepskin Richard Tottell, 1575



- 71 *À KEMPIS (THOMAS) OF THE IMITATION OF CHRIST . . .* Now newlie translated by Thomas Rogers, A 1 *recto with ornament and signature only, woodcut frontispiece of King David praying on verso, another woodcut of the same subject on B 12 verso, large woodcut device on last page, woodcut initials, contemporary limp vellum gilt, with arms of Queen Elizabeth on sides, in a red morocco case* Henrie Denham, 1589
- 72 Fabricius (J. S.) C. Julius Caesar nomismaticus, *dedicated to James, Duke of York, contemporary panelled red morocco gilt with arms and monogram of Charles II on sides, g. e.* 1678
- 73 Salerno. De conservanda bona valetudine opusculum Scholae Salernitanae, *woodcuts, blue morocco, g. e.* Franc. apud Chr. Egen, 1551
- 74 Lucretius [De rerum natura], Venice, Aldus, 1515—C. Valerius Flaccus. Argonautica, *ib. 1523, in 1 vol. leaves with device only, morocco gilt*
- 75 Toriano (Giovanni) Select Italian Proverbs . . . newly made to speak English, FIRST EDITION (A-E 6 in 12's, E 6 blank and laid down inside lower covers), *original sheep*  
Cambridge by R.D.[aniel], Universitie Printer for J. Martin and J. Ridley, 1649
- 77 Le Sage. Le Bachelier de Salamanque, 2 vol. FIRST EDITION, *six plates, contemporary calf* Paris and La Haye, 1736-8
- 78 Le Sage. History of Estanville Gonzalez, FIRST ENGLISH EDITION, 1735; Bachelor of Salamanca, trans. by John Lockman, *plates (one defaced, and a few headlines shaved), Dublin, 1737, old calf* (2)
- 79 Marguerite de Valois. Margverites de la Margverite des princesses, tresillustre Royne de Navarre, part I, FIRST EDITION, *original calf* Lyon, Jean de Tournes, 1547
- \*\* RARE. These Poems by the Queen of Navarre were published by her valet de chambre Simon Silvius, dit de la Haye.
- 80 Missale ad vsum insignis ac preclare ecclesie Sarum, **gothic letter**, *printed in red and black, woodcuts including a full-page Mater Dei on last page, and ornamental initials, 1 leaf, sig. +8 missing, panelled blue morocco, g. e.*  
Paris, Jean Kerbriant & Jean Adam for Jean Petit & Jean Bienaise, 22 August, 1516
- \*\* A rare missal. Immediately preceding the Canon of the Mass is a prayer for Henry VIII which does not appear in earlier editions.
- 81 Molière. Le Misanthrope, Comedie, FIRST EDITION (*frontispiece missing*), *unbound (144 mm.)*  
*à Paris, chez Jean Ribou . . . 1667*



- 82 Molière. L'Avare, Comedie. Par J. B. P. Molière, FIRST EDITION, *red morocco, blank corner of title mended, g. e.* Paris, Jean Ribou, 1669
- 83 Molière. Le Tartuffe ou l'Imposteur, Commedie, *frontispiece, last edition revised by Molière containing first edition of three "Placets au Roi," red morocco, g. e.* Paris, C. Barbin, 1673
- 84 Molière. First Editions in Dutch, comprising: Le Sicilien, Amsterdam, 1682; Les Precieuses Ridicules, *ibid*, 1685; L'Avare, *ibid*, 1685; Georges Dandin, *ibid*, 1686; Le Malade Imaginaire, *ibid*, 1686; Le Bourgeois Gentilhomme, *ibid*, 1700; L'Ecole des Maris, *frontispiece, ibid*, 1707; Le Mariage Forcé, *frontispiece, ibid*, 1710; L'Amour Medecin, *frontispiece, ibid*, 1711; Le Festin de Piere, *frontispiece, Haarlem*, 1719, *uniform red morocco, g. e. all fine copies* (10)
- 85 [? Donneau]. Zelinde Comedie, ou La Veritable Critique de l'Escole des Femmes, et La Critique de la Critique, FIRST EDITION, *unbound à Paris, chez. Guillaume de Luyne*, 1663
- \*\* "Cette comédie est généralement attribuée à Jean Donneau de Visé, mais nous persistons à la donner au comédien de Villiers, qui n'était pas encore tout à fait brouillé avec Molière."—Lacroix, *Molieresque*, No. 1148. Reprinted by Lacroix in his "Collection Molieresque" (1868).
- 86 Racine. Mithridate, Tragedie, FIRST ELZEVIR EDITION, *engraved frontispiece, with two original blank leaves at end, red morocco, g. e. by "Capé, Maison-Debonelle Srs"* Suivant la Copie imprimée à Paris, 1673

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## The Property of P. G. Ledger, Esq.,

260, Boulevard St. Beuve, Boulogne-sur-mer.

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### OCTAVO ET INFRA.

- 87 [Voltaire (F. M. A. de)] Candide, ou l'optimisme, traduit de l'allemand de Mr. Le Docteur Ralph, *title in red with woodcut vignette (slit in title repaired), old calf* 12mo. n. p. 1759
- \*\* 301 pp.; A-M 12, N 7. Bengesco enumerates eight editions of "Candide" printed in 1759 without place or printer's name. This one is another not in his list. It appears to be the same as lot 1257 in the Rosebery sale, 30 June, 1933.



- 88 [Voltaire (F. M. A. de)] *Candide*, ou l'optimisme, traduit de l'allemand. De Mr. le Docteur Ralph, *old calf*  
12mo. n. p. 1759

\*\* Not recorded by Bengesco. 299 pp. A-M 12; N 6. Very near Bengesco 1434, but the punctuation of the title differs.

- 89 [Voltaire (F. M. A. de)] *Candide*, another edition, *old calf (joints cracked)*  
12mo. n. p. 1759

\*\* Bengesco 1435.

- 90 [Voltaire (F. M. A. de)] *Candide*, another edition, *old mottled calf gilt*  
12mo. [Paris, Lambert], 1759

\*\* Bengesco 1437.

- 91 [Voltaire (F. M. A. de)] *Candide*, another edition (? Bengesco 1439, but with p. 123 numbered correctly), *blue morocco, g. e.* 1759; another edition, 2 parts with separate titles (Bengesco 1444), *old calf (joints cracked)*, *Aux Délices*, 1763-61 (2)

## The Property of a Gentleman

*resident in Paris.*

### OCTAVO ET INFRA.

- 92 Bible, bound in 2 vol. 18th Century green morocco, gilt border, centre panel of white vellum painted with flowers and leafy sprays, gilt back, gilt tooled edges; sold as a binding and not subject to return  
12mo. Edinburgh, 1764
- 93 FÉNÉLON (ABP. F.) *Les Aventures de Télémaque* fils d'Ulysse, portrait in vol. I and frontispiece in vol. II, 24 plates and a map; red morocco gilt, g. e. inside gilt border by Capé  
Paris, chez Jacques Estienne, 1717
- 94 Colardeau. *Le Temple de Gnide*. Mis en vers, engraved title and seven plates by Monnet, blue morocco gilt, inside border, g. e. by Chambolle-Duru  
Paris, chez le Jay, n. d. (? 1773)
- 95 Dorat (C. J.) *Les Baisers*, précédés du mois de mai, frontispiece and engraved title by Eisen, vignettes and culs-de-lampe (186 pp. and 3 ll. of book advertisements); red morocco gilt, panelled sides with monogram in centre, gilt back, g. e.; inside border, by Hardy  
A La Haye, et se trouve à Paris, chez De Lalain, 1770



- 96 BREVIARIUM PARISIENSE, 4 vol. frontispieces, contemporary French red morocco, border of flower-sprays round sides, arms in centre (a fess between three crescents), apparently belonging to a member of the family of DU VAIR, gilt panelled back decorated with flower-sprays, etc. g. e. Paris, 1767

## QUARTO.

- 97 ABANO (PETRUS DE) Tractatus de venenis, roman letter, 26 lines, 29 ll. (the first blank leaf wanting), a few slight stains, red morocco gilt, g. e. by Pouillet [Hain, 8; P. 6775; Pell. 7] Padua, Leonardus Achates (first press), 1473

## FOLIO.

- 98 BIBLE. LATIN. MANUSCRIPT ON FINE VELLUM, well written in a very regular rounded gothic hand, double columns, 50 lines to a page, 582 leaves. SEVENTY-SIX FINELY EXECUTED HISTORIATED INITIALS PAINTED IN BRILLIANT COLOURS without the use of gold with bar decoration in the margin often running half the length of the page. The opening page of Genesis DECORATED WITH A BEAUTIFULLY PAINTED INITIAL I RUNNING THE ENTIRE LENGTH OF THE TEXT and with seven miniatures within quadrilobate compartments illustrating the Creation and at foot a miniature of the Crucifixion. Twenty-seven other painted initials. Numerous other initials with marginal penwork in red and blue. Several small wormholes through a few leaves at beginning. OTHERWISE IN EXCEPTIONALLY FINE AND CLEAN CONDITION WITH WIDE MARGINS. Brown morocco gilt, e. g. by Cuzin, inside doublures (10 $\frac{7}{8}$  in. by 7 $\frac{5}{8}$  in.). NORTH ITALIAN, c. 1300

\*\* A FINE EXAMPLE OF A SMALL FOLIO ITALIAN BIBLE OF THE PERIOD, DECORATED IN A VERY GOOD STYLE.

[See ILLUSTRATION.]

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The Property of Count Benckendorff, D.S.O.

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- 99 MINIATURES. A COLLECTION OF TWENTY-ONE LEAVES FROM A FRENCH MANUSCRIPT BOOK OF HOURS ON VELLUM each containing a half-page miniature. Each leaf about 6 in. by 3 $\frac{1}{8}$  in. Mounted on one sheet, framed and glazed. FRENCH. XV CENT.
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## Other Properties.

### OCTAVO.

- 100 HORAE B.V.M. CUM CALENDARIO. (*Calendar and prayers at the end in French*); ILLUMINATED MANUSCRIPT ON VELLUM, written in lettres bâtarde, 14 lines, 244 ff. (including ff. 231-2, 243-4, blanks), four large miniatures within arched compartments, depicting (1) The Annunciation, (2) The Crucifixion, (3) David praying, (4) a Burial in a Churchyard, all within full borders composed of leafy sprays, flowers, strawberries, birds and grotesques; four initials with miniatures of the Four Evangelists, several illuminated initials and outer borders; smaller initials in gold or blue, line fillings in gold, red and blue; the decoration has not been completed, eleven pages (87r, 87v, 89r, 89v, 90r, 99r, 99v, 108r, 108v, 114r, 114v) containing unfinished designs with spaces for the insertion of miniatures; late XVI Century Lyonnese Binding of brown calf, gilt (repaired), g. e. the name Jaqueline Gobelet lettered on each cover; azured centre and corner pieces, old inscriptions: "Je suis à Jaqueline Virraise" on fly-leaf, MS. label: "Ex libris Antonii Simonis de Lorme," Fanny Loscombe 1854 Amery, Jacqueline le Grand (inside lower cover), and bookplate of C. W. Loscombe (135 mm. by 90 mm.) FRENCH, c. 1500

[See ILLUSTRATION.]

- 101 Horae B.V.M. Cum Calendario. USE OF PARIS. ILLUMINATED MANUSCRIPT ON VELLUM, written in a clear upright Gothic hand, 18 lines, 143 ll. six large miniatures within arched compartments, and thirteen smaller miniatures, all with full or three-quarter floral borders, some of which are arranged in compartments; initials and line fillings in red, blue and burnished gold; calendar in black and red; old French red morocco, extra, g. e. in the style of Derome (158 mm. by 110 mm.) FRENCH, XV CENT.

\*\* The following note, in an 18th Century hand, appears on the first fly-leaf: "Ce livre d'heures provient de Damlle Jeanne Lorillion epouse de noble homme Augustin Germain." Notes on members of the Germain family of Joinville on Marne, and prayers, are written in the same hand on various blank pages and on the paper leaves.

The subject of the large miniatures are as follows: (13r) St. John in Patmos, (25r) The Annunciation, (73r) The Crucifixion, (76v) The Virgin, (80r) King David, (97r) Service for the Dead.

Collation: i-ii 6, iii 8, iv 4, v-x 8, xi 7 (the first leaf, undoubtedly a blank, cut away), xii-xix 8.

- 102 HORAE B.V.M. CUM CALENDARIO. USE OF BAYEUX. ILLUMINATED MANUSCRIPT ON VELLUM, written in a clear upright gothic hand, 12 lines, 151 ll. one three-quarter page floral border with ivy leaves in burnished gold, one floriated initial in red and



Lot 102—*continued*.

blue on burnished gold; other initials in red and blue, line fillings in red, blue and gold, blind tooled calf, gilt over gauffred edges (156 mm. by 120 mm.) FRENCH, XV CENT.

\*\* In the Calendar two days in each month are indicated as dangerous: "Jo(ur) p(er)illeux."

- 103 HORAE B.V.M. CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *very well written in lettres batardes*, 16 lines, 238 ll.; eighteen large miniatures within arched compartments, three with brilliant diapered backgrounds in gold and colours (35r, 66r, 110v); all with full borders consisting of penwork sprays and spirals, gold ivy-leaves, flowers, birds, grotesque and human figures, the greater number having also broad bar borders of foliate, strap or geometrical design in colours on a solid gold ground; about two hundred three-quarter page borders in gold and colours; several large initials in colours on a burnished gold ground, other large and small initials and line fillings in colours and burnished gold; bound in old red morocco gilt (repaired) (145 mm. by 108 mm.) FRANCE, MIDDLE XV CENT.

\*\* Among the miniatures are the following: St. John, with emblem (13r); St. Luke, with emblem (15r); The Betrayal (29r); The Descent from the Cross (54v); The Entombment (59v); The Nativity (89v); Two shepherds in the fields, with charming scene of town and river in background (95v); The Virgin enthroned (159r); The Virgin with the dead Christ (*Stabat Mater*) (162v); The Crucifixion (167r); Burial in a Church (173r); A Soul borne by two Angels (201r).

[See ILLUSTRATION.]

- 104 BIBLE. LATIN. With Prologue of St. Jerome and Index of Hebrew Names, MANUSCRIPT ON THIN VELLUM, *very well written in a minute gothic script*; double columns, 60 lines each; many large initials in red and blue with delicate pen-work in red, smaller initials in red or blue with pen decoration, one large decorative initial in colours, with grotesques (f. 314v), old vellum

8vo (170 mm. by 120 mm.) NORTHERN SPAIN OR SOUTHERN FRANCE, LATE XIII CENT.

\*\* On fol. 2r is a table for finding Easter from 1275 A.D. or 1313 *Era Cesaris* (*Anno domini millesimo cc.lxxv era Cesaris M.ccc.xiii*), which suggests that the manuscript is of Spanish origin. The use of this era persisted in Aragon until 1350, in Valencia to 1358 and in Castile to 1382. It was abolished in Catalonia in 1180.

## Lot 104—continued.

The Prayer of Manasses and the *Oratio Salomonis* are added in the margin by a contemporary hand (ff. 127v and 175r). The same hand has added *Quicumque vult* . . . in the margin of f. 152v. At the end is a table of epistles and gospels for the year.

The Bible is complete, but ff. 29-42 (Tobit, Judith, Esther and Job) have been misplaced in binding, and should come after f. 137.

- 105 HORAE B.V.M. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in an upright gothic hand, 23 lines, 83 ll. TWENTY-ONE HALF-PAGE MINIATURES all with three-quarter borders. Calendar in red and black, morocco*  
(7 $\frac{3}{4}$  in. by 5 $\frac{1}{8}$  in.) ENGLISH, XV CENT.

\*\* The writing and the decoration are typically English of a rather rough type. The test readings for Prime agree with Sarum according to Mr. Madan's list, but those for Nones do not. They are:

*Prime*: Ant. O admirabile. Cap. In omnibus.

*Nones*: Ant. Post partum virgo. Cap. Beata es Maria.

- 106 BIBLE. LATIN. With Prologues of St. Jerome and Index of Hebrew Names. ILLUMINATED MANUSCRIPT ON THIN VELLUM, *written in a good gothic script, double columns, 49 lines, 566 ll. only (one, the first leaf of Genesis, is missing); 79 historiated initials and 62 decorative initials in gold and colours, many with bar marginal extensions; numerous initials in red and blue with springers of delicate pen-work in scroll and saw designs; calf, blind and gilt tooled, back repaired, with original coloured vellum thumb-pieces*  
(170 mm. by 115 mm.) ENGLISH OR FRENCH, XIII CENT.

\*\* On the last page is a partly erased coat-of-arms, bearing two chevrons and initials I.H. with chevron between them. On fol. 518v is an erased coat-of-arms with the figures .13.15 above.

Five of the initials are unfinished, of which two are historiated: Tobit lying on a couch (f. 209v) and Judith cutting off the head of Holofernes (f. 213v). In these the work has not progressed beyond the drawing-in of the design in ink. In both the features of the faces have not been drawn.

*Collation*: i23 (should be 24; the fourth leaf, with beginning of Genesis, missing), ii-xxi24, xxii14 (should be 18, but last four leaves (blanks) cut away), xxiii24, xxiv25 (should be 26, but last leaf (blank) cut away). The text is complete except for the fourth leaf (beginning of Genesis).

[See ILLUSTRATION.]



107 HORAE B.V.M. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic hand, 13 lines to a page, 201 ll.* ELEVEN FULL-PAGE AND FIVE HALF-PAGE MINIATURES, *all with borders of flowers, acanthus decoration, birds, etc. on liquid gold or parti-coloured grounds. Five miniatures of saints painted in long panels in the side margin. In the Calendar an interesting and decorative feature is the addition of the saints' emblems painted opposite their names (see below). A lateral border to nearly every page. Large and small initials and bar terminals. At end a long religious poem in French on the last 27 ll. following a full-page miniature of S. Margaret, beginning :*

Après la sainete passion  
Ihū Crist & lascēsion  
Puis quil fut ez cieulx montez.

*old red morocco, panelled sides, gilt back, g. e.*

(4 in. by 2 $\frac{3}{4}$  in.) FRENCH. SECOND HALF OF XV CENT.

\*\* The test readings for the localization of Horae are not given in Mr. Madan's list. They are :

*Prime : Ant.* O Admirabile ; *Cap.* Felix namque.

*None : Ant.* Germinavit radix ; *Cap.* Hec est virgo.

The MS. contains two shields of arms in the lower borders :—

(i) *az. a cross arg. between 4 peg-tops or, Motto en espérance above ;* (ii) *quarterly 1 and 4 or a lion rampant gu., 2 and 3 also gu. a tower of the first.* A note inserted at the end of the vol. attributes these coats to the families of Tornyier and Ramont respectively. A number of other borders contain plain blue or red shields bearing the letters R. and T. conjoined by a true lover's knot and accompanied in one place by the motto (probably an anagram) LOVE · SD. (*cf.* the similar initials, etc. in the Foucquet Hours in Mr. Chester Beatty's collection, Sale, Pt. II, lot 54). The arms of France also appear among the decoration.

The emblems for saints' days or other festivals in the Calendar are a most unusual and attractive feature. They are executed with considerable ingenuity and care and are painted opposite 103 of the 105 entries. Included among them are : 4 Jan. Innocents Day, a sword—6 Jan. The Epiphany, a cup—15 Jan. S. Maurus, a book—26 Jan. S. Julian, an oar—24 Feb. S. Mathias, a lectern—27 Feb. S. Honorine, a spade—12 March. Gregory the Great, a lamp (?)—25 March. The Annunciation, "Ave Maria" on a scroll—27 March. The Resurrection, an empty tomb—2 April. S. Mary of Egypt, three loaves—23 April. S. George, a dragon—9 May. S. Nicholas, three children in a tub—4 July. S. Martin, a chalice—7 July. S. Thomas, a carpenter's square—24 July. S. Christina, a feather—6 August. The Transfiguration, a face—13 August. S. Radegonde, a mouse (?)—29 Sept. S. Michael, a pair of scales—4 Oct. S. Francis, a heart—9 Oct. S. Denis, a mitred head—16 Oct. (usually 16 March) S. Gabriel, a

LOT 107—*continued*.

sceptre—28 Oct. SS. Simon and Jude, a buckle—31 Oct. S. Quentin, crossed nails—1 Nov. All Saints, two haloed heads behind a cloud—2 Nov. All Souls, a bier with lighted candles—6 Nov. S. Leonard, fetters—23 Nov. S. Clement, an anchor—18 Dec. S. Gratian, a helmet—25 Dec. The Nativity, a baby—27 Dec. S. John, a cup—29 Dec. S. Thomas of Canterbury, a head cloven with a sword.

- 108 Horae B.V.M. in vernacular Flemish, *written in red and black in a neat gothic script*, 16 lines to a page, 150 ll. Five pages decorated with large illuminated initials and borders; eleven other pages with initials and borders. Imperfect at beginning and end, unbound (120 mm. by 86 mm.) FLEMISH, XV CENT.

- 109 PSALTER. LATIN. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a clear and regular gothic hand*, 18 lines, 246 ll. 8 large miniatures occupying about one-quarter of the page, and 2 smaller miniatures, in colours on burnished gold, all with bar marginal decoration; 11 circular Calendar miniatures of occupations of the month and more than 150 bar marginal decorations each with initial, in colours and burnished gold; 4 pages (13 v-15 r) with birds and animals and finials with heads and grotesques; smaller initials in burnished gold (13 v-15 r), red or blue; XVth century stamped pigskin over wooden boards, with metal clasps sm. 8vo (118 mm. by 82 mm.) FLEMISH, XIV CENT.

\* \* Contents: Calendar; ff. 1-12 (one leaf missing, for end of June and beginning of July); Psalms, ff. 13-216 (text complete but Beatus leaf missing); Canticles (begin) f. 217 r; Litany (begins) f. 239 r; Fragment of Hours of the Virgin (Matins), ff. 242-6.

Collation: 1<sup>12</sup> (should be 14, but one leaf of Calendar and Beatus leaf missing); 2-6<sup>10</sup>, 7-8<sup>11</sup> (text complete), 9<sup>8</sup>, 10<sup>12</sup>, 11<sup>8</sup>, 12<sup>12</sup>, 13<sup>2</sup> (text complete), 14-25<sup>10</sup>.

The Litany Saints include: Bavo, Remigius, Amand, Vedast, Hubert, Denis, Columbane, Gudule, Gertrude, Genevieve, Walburge.

[See ILLUSTRATION.]

- 110 HEURES TIRÉES DE LA SAINTE ECRITURE, 88 ll. engraved throughout and illuminated in gold and colours with landscape, floral or calligraphic headpieces and tail-pieces, landscape and ornamental initials; title in gold and blue with coronet and dolphins at foot. Old French red morocco, dentelle border round sides, arms in centre of MARIE-JOSEPHE OF SAXONY, daughter of Frederick Augustus II King of Poland and second wife of Louis Dauphin son of Louis XV and mother of Louis XVI of France. She died in 1767. (Guigard. Nouvel



Lot 110—*continued*.

*Armorial*, I, p. 101). At the corners are the crowned eagle of Poland and the armed horseman of Lithuania; green silk linings, g. e.; sold not subject to return

(170 mm. by 120 mm.) c. 1680-1690

- \*\* Originally executed for MARIE-ANNE-CHRISTINE-VICTOIRE OF BAVARIA, wife of Louis Dauphin ("Monseigneur"), son of Louis XIV, as is shown by a special prayer for her on p. 69. She married Louis Dauphin in 1680 and died in 1690. She was the grandmother of Louis XV. The book must have been in royal possession for at least four generations and nearly a hundred years.

[See ILLUSTRATION.]

## QUARTO.

- 111 HORAE B.V.M. CUM CALENDARIO, ROMAN USE; Calendar and Prayers at the end in French; MANUSCRIPT ON VELLUM, *well written in lettres batardes*, 20 lines, 141 ff. including three blanks (1, 29, 120), and vellum fly-leaf at each end; numerous large and smaller initials in liquid gold on blue or red patterned with gold, fine line fillings in gold, red and blue; brown blind tooled morocco (200 mm. by 130 mm.) FRANCE, late XV CENT.

- \* \* The miniatures, which were apparently full-page, have been removed. On the fly-leaf at the end are notes of ownership: Jacques Ligardy, Francois Moriau, Jean Moriau, advocat au parlement et aux conseiller du Roy et à Jeanne Vallée sa femme.

- 112 Samuel (Rabbi) Epistola contra Judaeorum errores, MANUSCRIPT on paper, written in a German hand, 38 lines, 22 ll. rubricated, unbound (208 mm. by 150 mm.) c. 1450

- \* \* Fol. 1 r: Incipit Ep(isto)la Rabi Samuel(is) oriu(n)di de ci(vita)te regis marrochior(um) . . . tra(n)slato de arabico i(n) lati(nu)m p(er) fr(atr)em Alfonsum Boni hom(in)is Hispanu(m) . . .

Fol. 22 v: Explicit Ep(isto)la Rabi Samuelis missa Rabi Ysaac ut supra i(n) prohemio continetur.

The MS. differs in small respects, especially at the beginning, from the printed editions.

- 113 Bernardus (St.) Sermons, in Dutch, MANUSCRIPT on paper, double columns, 27 lines each, 174 ll. large initials, paragraph marks, capital strokes and chapter headings in red; some margins repaired, worm-hole through a few margins; unbound (212 mm. by 150 mm.) DUTCH, 6th October, 1457

- \* \* Fol. 1 r.: Hier begint dat der de stuck vanden sermoenen

Lot 113—*continued*.

S. bernaerts des abts van clare(n)dael dat eerste sermoen op S. maria magdalene dach.

Fol. 174 r: (ends) . . . die hulpe des geens die in der ewicheit gebenedijt is. Amen. (*colophon*) *Dit boec is gescreve(n) Int Jair ons h(er)en M CCCC en(de) lvij. Ende . . . geeyndet op te(n) zeste(n) dach ind' maent van October. Een Ave maria van mynen om gods wil voer die onnutte scrijfft.*

*Collation*: i-xxii 8, the last two leaves blank (the first of these blanks is missing) = 174 ll. text, plus 2 blank ll.

- 114 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in a neat and regular gothic hand, 14 lines to a page, 114 ll., 10 miniatures surrounded by borders with flowers; on fol. 22 a three-quarter border of feather work and spirals in burnished gold and colours; 10 large and numerous small initials and length borders; brown calf over wooden boards (clasps wanting) (200 mm. by 145 mm.) FRENCH, ca. 1420*

\* \* The 10 beautifully painted large miniatures all with very fine borders are as follows: Fol. 32vo: Christ on the cross. Fol. 34vo: The Nativity. Fol. 45vo: The Presentation in the temple. Fol. 49ro: The Flight to Egypt. Fol. 54vo: The Virgin crowned. Fol. 61ro: King David. Fol. 79vo: The Mass for the Dead. Fol. 111ro: Pietà. Fol. 112ro: S. Christopher crossing the stream. Fol. 113ro: S. Dorothe and an abbess of the Clarissen Congregation. With many inscriptions of the XVIth century belonging to different proprietors of a family Boudin.

[See ILLUSTRATION.]

## FOLIO.

- 115 Virgilius Maro (P.) Opera. MANUSCRIPT ON VELLUM, *in neat roman characters, 32 lines, 202 ll.; large initial on first page in gold and colours, on fol. 50 a similar initial and full border of conventional flowers in colours, gold dots and elaborate pen decoration with, in lower part, an erased coat-of-arms; 15 other initials in gold on red and green (decoration rubbed); name "Zuane Priuli" on ff. 200 r and 202 v (some of the marginal notes appear to be in the same hand); old calf (250 mm. by 170 mm.) ITALY, XV CENT.*

\* \* Contents: Bucolics (1-48 v); Three summaries of the Aeneid (49 v); Aeneid (50 r-202 v).

*Collation*: i-iv 10, v 8 plus 1 leaf for three summaries of the Aeneid (fol. 49 v); vi-xviii 10, xix 8, xx 12, xxi 4 (the last, a blank and missing).

- 116 MISSAL. Roman (Franciscan) Use. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a large upright gothic hand, double columns of 31 lines each, 299 ff., musical notation; 13 full and*



LOT 116—*continued.*

11 half-page borders consisting of gold, red and blue ivy leaves; several large decorative initials and other large and smaller initials in gold, red and blue; one historiated initial showing a kneeling clerk; the borders on ff. 7 r and 84 r are fine; the others are somewhat worn, the gold having flaked off in many places; most of the initials are also worn; a portion cut out of fol. 7 repaired with 13 contemporary lines of text and a contemporary decorative initial, both in the style of the manuscript; some margins torn; on f. 190 v. the name SEUGERIUS ABAS (repeated on f. 165 r) with the arms of a mitred abbot; old calf, rebaked

(290 mm. by 212 mm.) FRENCH, early XV CENT.

\* \* \* The Calendar is of the Roman type, with one or two French saints, the translation of St. Martin and St. Leodegar. Its distinctive feature is the inclusion of three feasts of the Austin Friars, St. Monica, the Conversion of St. Augustine and the Translation of St. Augustine. The Missal is clearly a conventual one—the rubrics speaking of the *fratres* (e.g. 121 v). The Litany on f. 122 includes only St. Francis and St. Anthony of the modern saints, which would lead us to believe that the Missal was written for a Franciscan house. No reference is made by name in the appropriate prayers to the saints whose relics are preserved in the convent.

*Contents*: f. 1, *Calendar*; 7 r, *Propria*; 134 r, *Canon*; 191 r, *Proprium Sanctorum*; 243 v, *Commune Sanctorum*; 270 r, *Orationes*, etc.; 296 v, *Prosaes*.

*Collation*: 1<sup>6</sup>, a-z, A-N 8, O 4, P 2. One leaf missing, b 2, between ff. 15-16. Catchwords at the end of each gathering; some signatures remain.

# The Property of a Gentleman.

- 117 COLUMBUS (CHRISTOPHER) [*Title in gothic*] DE INSULIS  
 NUPER IN MARI | INDICO REPERTIS, *roman letter*,  
 10 leaves (last a blank), 28 lines to a page, no signatures, calf  
 4to (8½ in. by 5½ in.; 205 mm. by 135 mm.). BASLE, JOHANN  
 BERGMANN, n. d. [? 1493-4]



Woodcut on f. 2 recto,

\*\* AN APPARENTLY UNRECORDED EDITION OF THE  
 SECOND LETTER OF COLUMBUS.

This edition contains six woodcuts, as follows :



LOT 117—*continued.*

(1) *On title.* Full-length woodcut of King Ferdinand of Spain crowned and armed. On his right arm the escutcheon of Castile and Leon; on his left that of Granada; above are the words "Fernandus Rex hispanie." (112 mm. by 75 mm.)

(2) *On verso of title.* Arms of Castile and Leon.



Woodcut on f. 9 recto.

(3) *On folio 2 recto.* Columbus in a boat offering a goblet to the unclothed inhabitants of the New World. A ship in foreground. At top the words: "Insula hispana" (112 mm. by 77 mm.).

Lot 117—*continued*.

(4) On folio 4 recto. A map of the islands discovered by Columbus during his first voyage. A ship in fore-ground (112 mm. by 78 mm.).

(5) Folio 6 recto. The construction of a fortress by the sea-side. Above are the words "Insula hyspana" (San Domingo). (113 mm. by 75 mm.).

(6) On folio 9 recto. Columbus' ship in full sail. Above are the words "Oceanica Classis" (114 mm. by 76 mm.).

Johann Bergmann printed another edition of this letter in 1494 [Hain, \*15942; B.M. vol. III, p. 794, IA 37918]. It is preceded by another tract and occupies the last  $7\frac{1}{2}$  leaves of the volume. It is printed in the same types as the present edition, both the gothic of the title and the roman of the text, and the setting up is the same, page for page and line for line. The same woodcuts are also found, but differently arranged.

The chief variations are as follows:

Hain \*15942 has signatures; the type and wording of the title agree but the setting-up is different; the text is preceded by a heading printed in the gothic type of the title "De Insulis nuper inventis"; and though the woodcuts are the same they are differently arranged. Also, as it begins on sig. dd 5 verso, a verso page in Hain \*15942 corresponds to a recto page in the present edition, and vice versâ.

COLLATION. Folio 1 recto: Title as above with woodcut No. 1 below. Folio 1 verso. Woodcut No. 2. Folio 2 recto. Woodcut No. 3. Folio 2 verso to Folio 8 verso. Text, with woodcuts as above. Folio 9. Woodcut No. 6 on recto, verso blank. Folio 10 blank.

In the present copy folio 6 has been misbound before folio 5.

On the title is a collector's stamp: a hand holding a sword pointing upwards between a scroll with the legend "Fiat ius et pereat mvndvs" (above), and a label with the initials I. P. D. H. (below).

[See ILLUSTRATION.]



THE PROPERTY OF THE ESTATE OF  
 the late Frederick Morris Preston Brookfield, Esq.  
*of Onehunga, Auckland, New Zealand.*

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- 118 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES.  
 PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto  
 which is added, Seven Plays, never before Printed in Folio  
 . . . THE FOURTH EDITION; *leaf before title with portrait of  
 Shakespeare by Droeshout and verses by Ben Jonson; small  
 tear in four leaves (Hh 5; Oo 4; Ss 4; \*Ddd 1); a few leaves  
 slightly stained (sheets O and Tt 3) the inner margin of  
 the last three leaves renewed, several lines of text on the last  
 page being affected; contemporary calf, joints neatly repaired.*  
*(13 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.). London, Printed for H. Herringman,  
 E. Brewster, and R. Bentley . . . 1685*
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Other Properties.

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QUARTO.

- 119 ORDYNARYE OF CRYSTEN MEN newly hystoryed and translated out  
 of frenshe in to Englysshe [*colophon*], *Black letter*, 34 lines to  
 the full page, woodcuts in the text, printer's device at end,  
 imperfect at beginning, wanting title and preliminaries, first  
 two leaves defective, small tear in some other leaves, old blind  
 stamped calf, repaired; sold not subject to return  
*Wynkyn de Worde, [probably 1512, date altered in ink  
 to 1502]*
- \*\* Apparently an unrecorded edition. The S.T.C. records two  
 editions printed by de Worde, in 1502 and 1506. This copy  
 differs typographically from both.
- 120 Borde (Andrew) The breviarie of health, 2 parts, *Black letter*, *old  
 calf* 1598
- 121 Manwood (John) A treatise and discovrse of the lawes of the  
 Forrest, *Black letter*, FIRST EDITION, *old limp vellum gilt;  
 Bridgewater bookplate* 1598

- 122 Milne (A. A.) Winnie-the-Pooh, 1926; The Christopher Robin Story Book, 1929, LIMITED EDITIONS, *illustrations by E. H. Shepard, both signed by the author and the artist, original boards* (2)
- 123 Catelani (Anacleto) Prediche dell' Advento e Panegirici, *contemporary red morocco, arms of Medici on sides, within elaborate borders, gilt, g. e.; sold as a binding, not subject to return*  
Roma, 1690
- 124 WYRLEY (WILLIAM) THE TRVE VSE OF ARMORIE, shewed by historie and plainly proued by example, *title within type border, woodcuts of arms blazoned, title and a few leaves repaired, English straight-grained red morocco gilt, emblematically tooled, inside border, gauffred g. e.* I. Jackson, for Gabriell Cawood, 1592
- 125 CASTIGNY (JEAN DE) THE VOYAGE OF THE WANDRING KNIGHT . . . translated by W. G[oodyear] . . . *black letter, wants A 1 (blank), calf* 1650
- 126 Salerno. Regimen sanitatis . . . translated by Thomas Paynel, *black letter, last leaf, i 4, in facsimile, vellum*  
*aedibus Tho. Bertheleti, 1535*
- 127 Gesner (Conrad) The practise of the new and old phisicke . . . the best approued remedies for the diseases as well inward as outward, of al the parts of mans body . . . Newly corrected and published in English, by George Baker, *black letter, woodcuts, calf*  
*Printed at London, by Peter Short, 1599*
- 128 Randolph (Thomas) Poems with the muses looking-glasse: and Amyntas, FIRST EDITION, 3 parts, *red morocco gilt, g. e. by Zaehnsdorf*  
*Oxford, 1638*
- 129 Dryden (J.) Aureng-Zebe: a Tragedy, FIRST EDITION, *irregularly printed copy, wanting the text of pp. 50-1 and 54-5, p. 52 on the verso of p. 49, and the text of p. 56 on the verso of p. 53, with duplicate of pp. 53 and 56 as printed above, boards with morocco back; another copy of the FIRST EDITION, correctly printed, some headlines cut into, boards with calf back, 1676* (2)
- 130 James I. A Pvblication of his Ma<sup>ties</sup>. Edict & Severe Censvre against Private Combats and Combatants, *wants A 1 (?blank), sprinkled calf, g. e.*  
*R. Barker, 1613*
- 131 Missale ad usum insignis ecclesie Cenomanensis de nouo per Petrum hēnier eiusdem ecclesie canonicum, *gothic letter, printed throughout in red and black, 197 ll. (of apparently 226), ff. 3 and 4 defective, and a few leaves slit and repaired, blue morocco*  
*Rouen, M. Morin, [1510?]*

\* \* Unrecorded Missal for the "Use" of Le Mans.



- 132 Symon (Patrick) *The Parable of the Pilgrim, original calf*  
*London, R. White for T. Tyton, 1667*
- 133 Bligh (Lieut. William) *Voyage to South Sea in H.M.S. Bounty*  
*including an account of the Mutiny on Board the said ship,*  
 FIRST EDITION, *portraits, charts and plans, presentation copy*  
*from the author to Lord Rossmore, original boards, uncut*  
 1792
- 134 Appianus. *De civilibus Romanorum bellis in latinum traductis*  
 [Petrus Candidus Decembrius], Part II *only*, FIRST EDITION,  
*roman letter, 212 ll. including the first blank leaf, old vellum*  
*with ties* [Hain, 1307; G.K.W. 2290; B.M.C. V, 244]  
*Venice, B. Pictor & E. Ratdolt, etc. 1477*
- 135 Cavallier (Col. Jean) *Memoirs of the Wars of the Cevennes, HOLO-*  
*GRAPH MS. on paper, 120 ll. folding map of Lower Languedoc,*  
*old calf with arms of Robert Day, F.S.A. on sides* c. 1726
- \*\* With this is a copy of the printed book, 8vo, Dublin, 1726,  
 first edition, wanting the map, bound in old calf, with the  
 arms of Robert Day on sides. Together in a cloth case.
- 136 TATE (NAHUM) *Brutus of Alba: or, the enchanted lovers, 1678;*  
*The loyal general, 1680; The ingratitude of a common-wealth:*  
*or, the fall of Caius Martius Coriolanus, 1682; Cuckolds-*  
*haven: or, an alderman no conjurer, 1685; The island-princess,*  
*1687; Injur'd love: or, the cruel husband, 1707; The muse's*  
*bower, an epithalamium, 1713; all FIRST EDITIONS, a few leaves*  
*shaved, and a few defective and neatly repaired, uniform half*  
*brown morocco, g. e. by Riviere; sold as a collection, not subject*  
*to return* (7)
- 137 Cibber (Colley) *Love's last shift; or, the fool in fashion, vellum,*  
*1696; Xerxes, 1699; Love makes a man: or, the fop's fortune,*  
*half calf [1701]; She wou'd, and she wou'd not, or the kind*  
*impostor, half morocco, 1703; The careless husband, half calf,*  
*1705; Perolla and Izadora, half calf, 1706; The comical lovers,*  
*half calf [1707]; all FIRST EDITIONS, from the Huth library;*  
*a few leaves slightly shaved or defective; sold not subject to*  
*return* (7)
- 138 Congreve (William) *The old batchelour, FIRST EDITION, engraved*  
*portrait inserted, vellum; Huth copy for Peter Buck, 1693*
- 139 Congreve (W.) *The double-dealer, FIRST EDITION, vellum; Huth*  
*copy for Jacob Tonson, 1694*
- 140 Congreve (W.) *Love for love, FIRST EDITION, mezzotint portrait*  
*inserted, half-title defective, vellum; Huth copy* ib. 1695

- 141 Congreve (W.) The mourning bride, FIRST EDITION, *a few worm-holes affecting one or two letters, vellum; Huth copy* *ib.* 1697
- 142 CONGREVE (W.) THE WAY OF THE WORLD, FIRST EDITION, *engraved portrait after Kneller inserted, vellum; Huth copy* *ib.* 1700
- 143 Arrowsmith (C.) The Reformation. A Comedy. Acted at the Dukes Theatre, FIRST EDITION, *half green morocco*  
W. Cademan, 1673
- 144 Beaumont and Fletcher. The Knight of the Burning Pestle, full of Mirth and Delight. As it is now Acted by Her Majesties Servants at the Private house in Drury Lane, *calf, g. e.*  
*Printed by N. O[kes] for I. S[pencer ?],* 1635
- 145 Brome (A.) A Joviall Crew; or, The Merry Beggars. Presented in a Comedie, at The Cock-pit in Drury Lane, FIRST EDITION, *sprinkled calf, g. e. two headlines touched; sold not subject to return*  
Lond. by J.Y. for E.D. & N.T. 1652
- 146 Brome (A.) The Cunning Lovers. A Comedy. As it was Acted . . . at the private House in Drury Lane, FIRST EDITION, *sprinkled calf, g. e.*  
Lond. Printed for Will: Sheares . . . 1654
- 147 Chapman (George) Bussy d'Ambois : a Tragedie . . . much corrected and amended by the Authour before his death, *corner of A 3 repaired, sprinkled calf, g. e.; sold not subject to return*  
A.N. for R. Lunne, 1641
- 148 D'Avenant (Sir William) Poem upon his Sacred Majesties most happy Return to his Dominions, *sprinkled calf, entirely uncut*  
Henry Herringman, 1660
- 149 Ramsay (Allan) The gentle shepherd, a pastoral comedy, *portrait, twelve plates by D. Allan, nine leaves of music at end, blue morocco gilt, g. e.*  
Glasgow, A. Foulis, 1788
- 150 Williams (Anna) [ and Samuel Johnson]. Miscellanies, *contemporary calf, rebacked, David Garrick's copy* 1766
- \*\* Some pieces in this book are by Dr. Johnson, others are revised by him.
- 151 Piozzi (H. L.) Retrospection : Or A Review of the Most Striking and Important Events, Characters, Situations, and their Consequences, FIRST EDITION, 2 vol. in 1, *portrait, wants half-titles, WITH OVER TWO HUNDRED CORRECTIONS IN THE TEXT AND 34 MARGINAL ANNOTATIONS IN THE HANDWRITING OF MRS. PIOZZI, and in five instances Mrs. Piozzi has put her initials : "H.L.P." in one instance the name of "S. Johnson" [Dr. Johnson]*



LOT 151—*continued.*

occurs in her handwriting, inscribed on the fly-leaf in a contemporary hand: "Corrected from Mr. Upland's copy revised from him by Mrs. Piozzi," contemporary half calf, (broken); sold as an association book not subject to return

1801

- 152 [GRAY (T.)] ODE PERFORMED IN THE SENATE-HOUSE AT CAMBRIDGE, JULY 1, 1769, at the installation of his Grace Augustus-Henry Fitzroy, Duke of Grafton, Chancellor of the University, FIRST EDITION (4 leaves), brown morocco, g. e. by Rivière, GOOD COPY, RARE  
(10 $\frac{1}{16}$  in. by 7 $\frac{11}{16}$  in.). Cambridge, J. Archdeacon, 1769
- 153 Legge (Captain W. V.) A History of the Birds of Ceylon, bound in 3 vol. maps and coloured plates, half morocco (joint of two vol. cracked) Published by the Author, 1880
- 154 Baird (S. F.) The Birds of North America, 2 vol. coloured plates, half morocco 1870
- 155 Doves Press. Shelley (P. B.) Poems selected and arranged by T. J. Cobden-Sanderson, in black and red, blue morocco, g. e. by the Doves Bindery 1914
- 156 Cabinet (The) of Genius, 2 vol. plates, contemporary calf; sold as a periodical not subject to return for C. Taylor, 1787
- 157 Glapthorne (Henry) Wit in a constable, FIRST EDITION, Epilogue leaf shaved, wants A 1, calf, Bridgewater crest on sides, and bookplate 1640
- 158 [Drue (Thomas)] The life of the Dytches of Suffolke. As it hath beene divers and sundry times acted, with good applause, FIRST EDITION, wants A 1 (blank), calf, Bridgewater crest on sides, and bookplate 1631
- 159 Dennis (John) Liberty asserted. A tragedy, some leaves shaved, 1704; Gibraltar: or the Spanish adventure, a comedy, wormholes affecting text, 1705; half calf (2)
- 160 Dryden (J.) The hind and the panther. The second edition, half mottled calf, t. e. g. 1687—Prior (Matthew) The hind and the panther transvers'd to the story of the country-mouse and the city-mouse, FIRST EDITION, wormholes in margin, rust-hole in B 4, wants A 1, for W. Davis, 1687 (2)
- 161 Sylvester (Joseph) Lachrimae lachrimarum, FIRST EDITION, title white on black, (A-D in fours) all the versos black with the royal arms, the last one with the Prince of Wales' crest, woodcut borders of skeletons, calf gilt, g. e. by Ramage 1612

- 162 Dreame (A): or nevves from Hell, woodcut on title of medical consultation at the Devil's bedside, half calf, Printed in Sicilia on the back-side of the Cyclopean Mountaines, 1641—Sad-ducismus debellatus :or, a true narrative of the sorceries and witchcrafts exercised upon Mrs. Christian Shaw, calf gilt, g. e. joints repaired, 1698 (2)
- 163 NEWTON (SIR I.) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, FIRST ISSUE, errata leaf at end, diagrams, the folding plate in old pen-and-ink fascimile, contemporary calf (rebacked) (9 $\frac{3}{16}$  in. by 6 $\frac{1}{16}$  in.) Londini, Jussu Societatis Regiae ac Typis Joseph : Streater, Prostat apud plures Bibliopolas, 1687

## The Property of Miss Alice Mackey.

### OCTAVO.

- 164 [Swift (J.)] A Meditation upon a Broom-Stick, and somewhat beside; of the same author's, (16 pages) unbound for E. Curll, 1710
- 165 Rigby (Joseph) An Ingenious Poem, called the Drvnkards Prospective, or Burning-Glasse, FIRST EDITION, unbound, VERY RARE London. Printed for the Author, 1656

### QUARTO.

- 166 GRAY (T.) ODES, FIRST EDITION, A VERY FINE UNCUT COPY, stitched, unbound (10 $\frac{7}{8}$  in. by 8 $\frac{5}{8}$  in.) PRINTED AT STRAWBERRY-HILL FOR R. AND J. DODSLEY, 1757
- 167 Sulpitius (Jo.) De moribus puerorum Carmen juvenile, gothic letter, 5 ll. (wants title), unbound, [Coppingen 5681; Campbell 1625; not in Hain or Proctor] Deventer, Jacobus de Breda (second press type 8) 1500
- 168 Gray (T.) Elegia scripta in coemeterio rustico latine reddita, uncut, unbound, Cambridge, 1762; An Elegy on the Death of the Guardian outwitted, an opera; written and composed by T. A. Arne, M.D. unbound, 1765 (2)
- 169 Laud (W.) Rome for Canterbury : or, a true Relation of the Birth and Life of William Laud, Archbishop of Canterbury, woodcut portrait on title, in prose and verse, one catchword just touched, unbound 1641



- 170 MARSTON (JOHN) WHAT YOU WILL, FIRST EDITION, A GOOD COPY WITH LAST BLANK LEAF, *unbound* ( $7\frac{1}{8}$  in. by  $5\frac{3}{8}$  in.) London, G. Eld for Thomas Thorppe, 1607
- 171 MARLOWE (CHRISTOPHER) THE FAMOUS TRAGEDY OF THE RICH IEW OF MALTA, FIRST EDITION, *the first blank leaf wanting, unbound*; A GOOD COPY ( $7\frac{3}{8}$  in. by  $5\frac{1}{16}$  in.) London, I.B. for Nicholas Vavasour, 1633
- \*\* Probably first acted c. 1588. Greatly influenced Shakespeare in *Merchant of Venice*.
- 172 Dryden (John) Religio Laici or a Layman's Faith. A Poem, FIRST EDITION (*second issue*), *unbound* for Jacob Tonson, 1682

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 THE

 Property of Brigadier-General Noel Lowry-Corry.
 

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## 12MO.

- 173 Shoberl (F.) The World in miniature. Austria, 2 vol. for R. Ackermann, n. d.; Illyria and Dalmatia, 2 vol. *ib.* n. d.; Turkey, 6 vol. *ib.* n. d.; and 5 others, *together* 15 vol. numerous coloured plates of costumes, etc. half bound; sold not subject to return for R. Ackermann, n. d.

## FOLIO.

- 174 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES NEVER PRINTED BEFORE, FIRST FOLIO EDITION, *engraved portrait by W. Marshall (portrait slightly defective and repaired); corner of title slightly defective affecting two letters and repaired; lower margin of sig ffff 3 defective affecting catch-word; otherwise on the whole A VERY GOOD AND CLEAN COPY; old calf (joints cracked), bookplate of Richard Lyster-Rowton* ( $12\frac{9}{16}$  in. by  $8\frac{1}{4}$  in.) London, for H. Robinson, 1647
- 175 DRAYTON (MICHAEL) Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, *second issue of the FIRST EDITION of the first part of Polyolbion; engraved title by W. Hole and 18 double-page copperplate maps of the counties personifying the towns, mountains, rivers, etc. by figures of men and women. Wants the printed title, the portrait of Prince Henry and four preliminary leaves; the map to the twelfth song defective and mounted; original calf; sold not subject to return* London, H.L. for Mathew Lownes, etc. 1613

176 Jonson (Ben.) *Workes*, engraved title by W. Hole, second folio edition, wants portrait, original calf London, R. Bishop, 1640

177 WYCHERLEY (W.) MISCELLANY POEMS : as satyrs, epistles, love-verses, songs, sonnets, etc. FIRST EDITION, mezzotint portrait by J. Smith after P. Lely, LARGE PAPER (13 $\frac{3}{4}$  in. by 8 $\frac{1}{16}$  in.); contemporary calf, panelled sides, g. e. (binding a little rubbed and joints cracked) folio. London : for C. Brome, etc. 1704

\*\* PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON FLY-LEAF : "For Thomas Lyster, Esqr. from his most obliged humble Servant W. Wycherley."

This volume comes from the library at Rowton Castle. It descended to the present owner from his uncle, Lord Rowton, who had it from his aunt Lady Charlotte Lyster, sister of the philanthropist Lord Shaftesbury. Her husband, Mr. Henry Lyster of Rowton Castle, was a direct descendant of the Thomas Lyster of the inscription.

Bookplate inside cover : "Richard Lyster. Rowton."

*For Thomas Lyster Esqr*

*From*

*His most obliged humble  
Servant W. Wycherley.*



## Other Properties.

### FOLIO.

178 Milton (John) A complete collection of the historical, political, and miscellaneous works in three volumes, *in 2 vol. portrait by Faithorne, and life by Toland, contemporary panelled calf gilt, vol. II rebaked* Amsterdam [London], 1698

179 Dryden (John) Comedies, Tragedies, and Operas, 2 vol. FIRST COLLECTED EDITION, *portrait, title of vol. I torn, vol. I calf, broken, vol. II, half calf, 1701; another copy of vol. II, wanting title, calf, broken, 1701; the lot sold not subject to return* (3)

180 Chaucer (G.) The Workes . . . with the siege . . . of Thebes, compiled by Jhon Ledgate, Monke of Berie. [Edited by J. Stow] **black letter**, *fourth collected edition, woodcut of Chaucer's arms on title (coloured), separate titles (within woodcut border) to the "Tales" and "Romaunt of the Rose" (both coloured), woodcut initials, FINE COPY, panelled calf*  
J. Kingston for J. Wight, 1561

\*\* The issue with ten preliminary leaves (instead of fourteen), and with no woodcuts in the Prologue to the Tales. Above the title are painted the arms of the family of Hooker *alias* Vowell of Exeter; below is written "Jhon Norton"; and above are vestiges of a signature, which may be "Zacharie Hooker" (son of John Hooker, *alias* Vowell, the antiquary).

181 Chaucer (Geoffrey) [The workes], *wants title, title and first three leaves of the 1598 edition inserted, engraved portrait, woodcut on fol. 1, old calf repaired; sold not subject to return*  
[? 1602]

182 De L'Isle (Guillaume) Atlante novissimo, 2 vol. *engraved titles, coloured maps, contemporary vellum, book-plates of Joseph Smith and David Garrick; sold as an atlas not subject to return*  
Venezia, 1740-50

183 LYDGATE (JOHN) THE AVN-CIENT HISTORIE and onely trewe and syncere cronicle of the warres betwixte the Grecians and the Troyans . . . **black letter**, *title within woodcut border, consisting of a genealogical tree, bookplate of Baron Capell on verso, Thomas Marshe, 1555—Boccaccio (G.) The Tragedies. Translated by John Lidgate, black letter, title within woodcut border, woodcuts on f. 1 (+ 6; A-Z 4, 6; & 6; W 6; ✕ 6; + 6; ¶ 6; Aa-Gg 4, 6), last leaf "A Memorial" within woodcut architectural border, f. 123 has flaw affecting numeral, John Wayland [1555?]; in 1 vol.; worm-holes at beginning and end affecting text; old calf repaired*

- 184 Pope (A.) [Of taste] An epistle to the Rt. Hon. Richard, Earl of Burlington, FIRST EDITION, *page of advertisements at end, half title slightly defective, stitched* L. Gulliver, 1731
- 185 Congreve (W.) The mourning muse of Alexis, FIRST EDITION, *half calf* Jacob Tonson, 1695
- 186 Angelo (H.) Highland broadsword exercise, as practised by the Westminster Light Horse, *engraved title, six coloured plates by Rowlandson, wrappers, in cloth folder* 1798-9
- 187 Costume (The) of Hindostan, with descriptions in English and French taken in 1798 and 1799 by Batt. Solvyns, of Calcutta, 60 *coloured plates, last 2 ll. slightly foxed, straight-grained green morocco, gilt border round sides, gilt back, g. e. FINE COPY* E. Orme, 1804
- 188 Maignan (E.) Perspective Horaria sive de horographia gnomonica libri quatuor, *plates, engravings and woodcut diagrams, small hole in engraved title, polished calf, g. t.* Rome, 1725
- 189 DANTE. DIVINA COMMEDIA [WITH THE COMMENTARY OF CRISTOFORO LANDINO], *roman letter, 367 ll. (five blank leaves missing), WITH THE ENGRAVINGS TO CANTOS 1-2 ATTRIBUTED TO BACCIO BALDINI AFTER THE DESIGNS OF BOTTICELLI (the remainder of the series missing as in many copies, blank spaces being left for them in the text). A small wormhole through a few leaves at beginning and end, OTHERWISE A VERY GOOD COPY WITH WIDE MARGINS, straight-grained red morocco, tooling in blind and gold on sides, blind tooled back, g. e. with the book-plate of the Hon. Frederick North [H. \*5496; P. \*6120] folio (411 mm. by 272 mm.). FLORENCE, NICOLÒ DI LORENZO, 30 Aug. 1481*
- 190 Molière (J. B. P. de) Thirty-four engravings by J. Punt, dated 1738-40, to illustrate the plays, *printed on 12 sheets from 12 plates loosely mounted in an album, quarter morocco* [Amsterdam, 1741]
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## Autograph Letters and Historical Documents.

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

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### The Property of a Gentleman.

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- 191 WESLEY (John) A. L. s. 3 pp. 4to, *near Leeds, July 2, 1772*, to Mr. Sparrow, Merchant in James Street, Westminster, *slightly torn at the seal*

\*\* An interesting argumentative letter to a correspondent who was apparently a Unitarian. After praising the English Bible ("I really believe, our English Translation, with all its faults, is the best Translation of the Bible now in the world") and asserting strongly the Divinity of Christ, Wesley discusses the doctrine of Original Sin:

I beg of you, Sir, to consider the Fact. Give a fair impartial Reading, to that account of Mankind in their present State, [wch is contained] in the Book on original Sin. It is no play of imagination, but plain clear fact. We see it with our own eyes, & hear it wth our own ears daily. Heathens, Turks, Jews Xtians of every Nation are *such men* as are there described. Such are the *tempers*, such ye *manners* of Lords, Gentlemen. Clergymen in England, as well as [of] Tradesmen & the low Vulgar. No man, in his senses can deny it. And none can acct for it, but upon the supposition of original Sin, etc.

and a short note from Miss Wesley (3rd person), 1820 (2)

- 192 WESLEY (J.) A. L. s. 3 pp. 4to, *Dec. 28, 1773*, to the same, A VERY FINE LETTER:

. . . There is also too "just a ground for charging the Preachers . . . at ye Tabernacle with grievous want of Charity." For most of them flatly maintain, "All who do not believe as they believe, are in a State of damnation" . . . But none were induced to hear my Brother or me . . . by any such means as these. Just the reverse. We set out upon two Principles, 1. None go to Heaven, without Holiness of Heart & Life. 2. Whoever follows after this (whatever his opinions may be) is my Brother & Sister & Mother. And we have not swerved a hair's breadth from either one or ye other of these to this day.

Thus it was that two young Men, without a name, without Friends, without either power or future, "set out from College, with principles totally different from those of the common people," to oppose all ye world, learned & unlearned, to "combat popular prejudices" of every kind. Our first Principle directly attacked all the *wickedness*, our second all *Bigotry* in the world. Thus they attempted a Reformation, not of opinions . . . but of men's Tempers & Lives . . . And for this it was, that they carried their lives in their hands, that both ye great Vulgar & ye small looked upon them as mad dogs, & treated them as such: Sometimes saying . . . "Will no body knock that mad dog on the head?" etc.

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## Other Properties.

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- 193 WESLEY (J.) A. L. s. 1½ pp. 4to (*edges frayed*), London, 3 Dec. 1769, to Joseph Benson :

... What man did I ever love like T. Walsh? What woman do I now regard like Miss Bosanquet? And what human Creatures have dealt so plainly & honestly with me? what Preacher now deals so plainly with me as John Fenwick? And whom do I love & trust more. The first spring of the Reproach cast on Kingswood Sch(ool) was not mismanagement there. It was the Hatred (not) good wch is in ye Devil & his children . . . what is the School to me? It has been and may be of use to many. But it is no more to me than to you or Lady Huntington . . .

- 194 WESLEY (J.) A. L. s. 3 pp. 4to, Lond. Dec. 28th, 1770, to the same :

... One point I advise you to hold fast, & let neither men nor devils tear it from you. You are a child of God: You are justified freely, thro ye redemption wch is in Xt Jesus. Your sins are forgiven cast not away that confidence, wch hath great recompence of reward. Now can any be justified but by Faith? None can. Therefore *you* are a *Believer*. You have Faith in Christ. You know the Lord. You can say 'My Lord & my God.' And whoever denies this may as well deny that the sun shines at Noonday . . . A thousand Believers are as sure of God's Favour, as of their own Existence. To cut off all doubt on this head I beg you to give another serious reading to those two sermons, 'Sin in Believers' & 'The Repentance of Believers' . . . Keep close to ye Bible, both as to Sentiment & expression.

- 195 WESLEY (J.) A. L. s. 1 p. 4to, Chester, March 16, 1775, to the same :

No; I do not forbid your being connected with us. I believe Providence calls you to it. I only warn you of what would lessen your Usefulness. On that Subject, I never suffer myself to *reason*: I shd quickly reason myself into a Deist: perhaps into an Atheist . . . A *Babe* in Xt, (of whom I know thousands) was the witness *sometimes*. A young man (in St. John's sense) has it *continually*. I believe one that is *perfect in love*, or *filled with the Holy Ghost*, may be properly termed a Father. This we must press both Babes & Young Men to aspire after—Yea, to expect. And why not now? I wish you wd give another reading to ye "Plain Acct of Xtian Perfection."

- 196 WESLEY (J.) A fine A. L. s. 1 p. 4to, Edinburgh, May 13th, 1776, to Mr. John Bredin, Lisburn :

Astonishing! O Billy Black, Billy Black! Had he & his Wife no more commonsense, no more Love for God, for me, for you, for the Cause of God, than to utter one word of such an affair, to any living soul? . . .

- 197 WESLEYAN METHODISM. A collection of twenty printed papers and one A. L. s. concerning disputes, etc. *v. d.* (20)

- 198 WESLEYAN METHODISM. An interesting series of 19 A. L. s. of Presidents of the Conferences from 1771-1793



- 199 WESLEYAN METHODISM. A collection of 24 Letters and Documents relating to Wesleyan Methodism, including letters of Adam Clarke; two A. L. s. *Bristol*, 1801; etc. :

. . . We have multiplied Preachers and Built Chapels till we have nearly ruined the work which God has given us to do . . .

J. Beaumont, 1805, discussing "A Disereation on Tobacco," and others, mostly written during the end of the 18th Century, with numerous engravings, photos, printed matter, etc.

(an interesting parcel)

- 200 [GOLDSMITH (Oliver)] Lease of a farm taken by the Rev. Charles Goldsmith (father of Oliver Goldsmith), his eldest son Henry Goldsmith and Catherine his eldest daughter, dated 1731, on vellum, signed by Charles Goldsmith and Richard Newstead. Charles Goldsmith is described as "of Lissoy, the Deserted Village," folio, *weak in the folds*

- 201 SWIFT (Jonathan), Dean of St. Patrick's. A VERY FINE A. L. s. "J.S." 1½ pp. 4to, *Dublin, March 5th, 1714/15* :

. . . you . . . and some others /have convinced the World that a man of business may be a man of Witt, but I swear he ought not be a Philosopher too, at least to suspend that Part of Philosophy which teaches the Contempt of Money. . . Will you tell our friends that I am just alive, and that is all.

PERCY (Bishop of Dromore) A. L. s. 3 pp. 4to, *Bath*, 1792, with a number of modern Divines, *in a 4to album, unbound*

- 202 A COLLECTION OF LETTERS written to Lady Longueville in the early 18th Century by Sarah Duchess of Marlborough, Duchess of Cleveland, Duchess of Somerset, Ladies Essex, Arundel, Pembroke, Suffolk, Portland, Warwick, Earl of Shrewsbury, Earl of Northampton, etc. *loosely inserted in folded sheets, red roan* (70)

\*\* A very interesting collection containing court and society gossip including some piquant anecdotes.

- 203 NEWS LETTERS. A collection of twenty-three News Letters and fugitive Verses, c. 1690, addressed to Sir Willoughby Aston, Almanacs, etc. (26)

- 204 WALLIS (John), Mathematician, Founder of the Royal Society. A very long and interesting contemporary copy of a most important letter on the Introduction and Development of the Art of Printing in Oxford, 3½ pp. folio, closely but very clearly written, dated *London, 23rd June, 1691* :

In answer to yours of June 20 concerning the business of Printing, the brief history is this. As to the Universities right of printing (all manner of books vendible) before our Charter of King Ch. I. it is not needful to trouble you at present, but the art of printing was first brought into England by the University (and at their charges) and here practised many years before there was any printing in London, and we have been in the continuall possession of it ever since, etc.

- 205 TURENNE (Henri de la Tour d'Auvergne Vicomte de, 1611-1675), Famous French Marshal, killed at the Battle of Salzbach. Three L. s. 1647-1673
- 206 LOUIS XVI. L. s. to "Mon Cousin" announcing his approaching coronation at Reims, 1 p. folio, 1775—JOSEPHINE (Empress) Signature cut from a letter; Louis XVIII; Louis Philippe; Philippe Egalité, Duc d'Orleans; Lord Palmerston; G. P. R. James, A. L. s. 4to, 1840; W. Juxon, Bp. of London, 1638; and others
- 207 MONCK (George, Duke of Albemarle, 1608-1670), Famous General. Fifteen L. s. 1666, etc. (15)
- 208 GEORGE III. War Office Warrants, and Paymaster General's Documents, mostly bearing the autograph of the King, 1790, etc. (a parcel)
- 209 WALCHEREN EXPEDITION. Memorial on the Attack of the Island Walcheren, 23 pp. folio, 1804—Numerous Official Papers on Naval and Military Affairs having to do with Russia, Corsica, Jamaica, Bombay, Guernsey, etc. (a parcel)
- 210 GOLDSMITHS. His Majesties Gracious Patent to the Goldsmiths, for payment and satisfaction of their debt, ~~Black~~ letter, folio, wrappers, London, 1677, containing 2 pp. contemporary MS. Notes
- 211 PLAGUE AND FIRE OF LONDON. A. L. s. of Samuel Herne, 1 p. folio, *Cambridge*, Apr. 27, 1672, to Sir Thomas Clayton :  
 "... In ye close of yt Fatall & pestilentiaall year, it pleased Almighty God to take away my Father in ye comon calamity . . . he was scarce cold in his Grave; but ye devouring Flames in yt memorable Fire in London, brought cold comfort to ye Reliques of our helpless Family: for ye Fire, having ransacked & ruind our slender Patrimony . . . I was bred up by yt so much known charity of Sutton fro thence removed to ye University, where I have continued nine yeares . . . about halfe of a year since I was chosen into a Fellowship, which all that I can doe on it is to subsist, with some small comfort in ye progress of my Studys: especially it will lye heavy ye first year; by reason of ye customes of makeing a small Feast at our introduction; ye Gift of a considerable Booke to ye Library, & a Plate to ye Coll. wch will amount to ltle less yn 15 pounds: Etc.
- 212 PLAGUE OF LONDON, 1665. A. L. s. of Thomas Heatly, 1½ pp. folio, 17th Oct. 1665, to Robt. Clayton :  
 "... You may please direct your letter to me at Ironmonger Hall. The last weeke there died of ye plague 1050 soe abated 428, ye Lord continue this mercy unto us, soe since 25th April last, for then the Contagion begunn, there hath died of all deceases in the Citty of London & Libertyes besydde Quakers, soulders, &c 87821 whereof, of the plague 66865.
- 213 CHARLES I, as Prince of Wales. Doc. s. "Charles P." on vellum, 1 p. folio, *Greenwich*, 23 June, 1622, Sir Adam Newton to pay James Martin £29/19/- for hedging, ditching, setting and planting trees and for other works done about our park of Richmond; Contemporary Doc. about wine glasses to drink His Majesty's health, 1633 (2)



- 214 FREDERICK (Prince) L. s. 2 pp. 4to, to the Prince Regent, 1815—KENT (Edward Duke of), Father of Queen Victoria. Five L. s. dated from Kensington Palace and Windsor, 1810-11; Lord Wellesley; and others by Admirals Schomberg, Strachan, etc. (a parcel)
- 215 SULLY (Maximilian de Bethune, Duc de) L. s. (Rosny) and subscribed, 1 p. folio, 1600—SULLY (Rachel de Cocheflet), Wife of the Duke. Signed Testament, 4 pp. folio, 1629—ALBEMARLE (Duke of) 1 p. folio, 1662; Prince Eugène of Savoy, Doc. s. 1710; and 3 others (7)
- 216 KRUGER (Paul), President of the South African Republic. Three Doc. s.; and 2 others, 1897-1900 (5)
- 217 LOWE (Sir Hudson) A. L. s. 2½ pp. 1832—WAGNER (Cosima), Richard Wagner's second wife. A. L. s. 2 pp. 8vo, *Bayreuth*, 1874—MEYERBEER. 1 p. 8vo—JOACHIM (Joseph) A. L. s. 4 pp. 1882—MAXIMILIEN (Emperor of Mexico) L. s. 1865; Richard Westall; Eugène Delacroix; Wm. Cobbett; Princess Elizabeth; and others (a parcel)
- 218 A LARGE COLLECTION of Autograph Letters and Documents, including Lord Wellesley, Bp. Colenso, Ann Dryden, Henry Irving, Rowland Hill, Lord Keeper North (1683), Robert Naunton (1628), Peel's Address to Electors (presentation copy from Mr. Gladstone), Sidney Cooper, Tom Sheridan, John Adams (Second President of the U.S.), James Buchanan (President), Henry Siddons, Mrs. Norton, etc. in a large cardboard box
- 219 COCHRANE (Admiral) to Lord Cornwallis, L. s. 3 pp. folio, 1804—BLAIR (Archibald) to Cornwallis, 4 pp. folio, 1789—STEPHENS (Sir Philip) L. s. 3 pp. folio, to Cornwallis, 1789—STRACHAN (Admiral Sir R. J.) L. s. 2 pp. folio, 1790; and many others of Naval interest (a parcel)
- 220 NEPEAN (Sir Evan), Secretary to the Admiralty. Ten L. s. addressed to Cornwallis (some marked "Secret" or "Most Secret"), 1796-1803, on Naval Affairs—STRACHAN (Admiral) A. L. s. 4 pp. 4to, 1794, to Admiral Cornwallis; L. s. 7 pp. folio, on an engagement with a French frigate, to Cornwallis, 1794; and others (a parcel)
- 221 KEELER (Captain A.), R.N., Commanding H.M.S. *Coromandel*. Letter-Book from Dec. 24, 1801 to August, 1802, giving particulars of actions fought, codes, etc. 4to, *vellum*; Note Book giving Order of Battle of H.M.S. *Goliath*, under Captain W. Essington, 1816; H.M.S. *Audacious*, 74 guns, an interesting water-colour drawing, by Richard Hawes, 1793, 10 in. by 15 in., framed and glazed; and 2 Naval Swords (5)

- 222 AUSTRALIA. Letter-Book of the Vice-Admiral of the Red from 1789-1792, containing copies of orders issued by the Admiralty to the Commander-in-Chief of H.M.S. Ships at Portsmouth and Spithead, 87 pp. in various hands, with ONE PAGE OF FLAGS IN COLOURS

Contains detailed instructions for a general press in the Portsmouth district. Particulars of trials by Courts Martial. The last entry concerns the Court Martial of Captain Hunter for the loss of H.M.S. Sirius off Norfolk Island; evidence is supplied by Arthur Phillip, Esq., Governor of H.M. Settlement at New South Wales. The names of Lord Chatham and Lord Hood appear on most of the Orders, folio, *contemporary rough calf*

Companion Volume containing copies of Orders issued by the Vice-Admiral of the Red and Commander-in-Chief of H.M. Ships at Portsmouth and Spithead, 287 pp. in various hands, the entries date from Jan. 1791 to April, 1792.

The Orders include the transporting of non-commissioned officers and men of the New South Wales Corps, the embarkation of convicts on the "Gorgon." Mention is made of the following ships of H.M. Fleet, viz. Victory (with Capt. Knight in command), Bedford, Magnificent, Royal William, Shark, Courageux, Pegasus, Vanguard, and many others, *together 2 vol. in fine state*

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## The Property of the late Thomas Franklin Barratt,

SON OF THE LATE THOMAS JAMES BARRATT,

*from whose residence, "Bell-Moor," Hampstead Heath, the property now offered has come.*

[SOLD BY ORDER OF THE SOLE EXECUTRIX.]

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- 223 NELSON (Lord) A. L. s. 1 p. 4to, *Sheerness, July 27, 1801*, to Lady Hamilton, 23, Piccadilly, with fine seal of Lady Hamilton's head in profile, *framed and glazed*:

My dearest Emma.

My flag is flying on board the Unité frigate. She will probably go to the Nore to-morrow, as the wind is easterly . . . to-day I dine with Adl Greme, who has also lost his right arm, & as the commander of of the troops has lost his leg I expect we shall be caricatured as the *lame* defenders of England, under all circumstances which you know I am tolerable resting confidently on our right & honourable intentions, etc.

Nelson's flag was hoisted on the Unité this very day, when he was given command of the defence flotilla on the south-east coast, as it had been reported that a large army and fleet of flat-bottomed boats had been gathered for the invasion of England. The alarm proved groundless and in the autumn the treaty of Amiens was concluded with France.

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## Other Properties.

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- 224 NELSON (Lord) A. L. s. 2 $\frac{1}{4}$  pp. 4to, *July 26, 1803, off Toulon, to Major-General Villettes, commander-in-chief at Malta, hinged on a backboard with accompanying note by a former owner, framed and glazed:*

. . . I can no longer object to the Neapolitan troops leaving Malta on an idea that they might oppose our taking the citadel of Messina, but I beg to be perfectly understood that the departure of the Neapolitan troops from Malta will not prevent the sending of all the British force which you can spare to Messina should that measure be desired . . . The French in Toulon are ready for sea, 7 sail of the line, 5 or 6 frigates, & 6 or 7 corvettes in all 18 sail, & I think that the St. Domingo fleet will come to Cadiz on their way to Toulon, etc.

General Villettes, then a Colonel, had been associated with Nelson in the Corsican campaign of 1794. This letter was written on board the *Amphion*; four days after, the *Victory* arrived from England.

- 225 NEY (Marshal) L. s. 3 pp. folio, *July 24, 1814, to the Minister of War of Louis XVIII, an interesting letter about the organisation of the Royal Cuirassiers, full of protestations of loyalty to the King*
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THE  
ARCHIVES OF PRINCE EUGENE BEAUHARNAIS.

The Property of a Nobleman.

BEAUHARNAIS (EUGÈNE DE) PRINCE OF THE FRENCH EMPIRE AND VICEROY OF ITALY, was the son of Alexandre Beauharnais and Josephine, afterwards wife of Napoleon ; he was born in Paris in 1781, and became Aide-de-Camp to Napoleon in 1796 ; accompanied him to Egypt, was wounded at Acre, contributed to the Victory at Marengo, was made Prince of the Empire in 1804, and afterwards Grand Officer of the Legion of Honour, and Viceroy of Italy ; in 1806 he was named Governor of the Venetian States, and was adopted by Napoleon ; served in the Campaign of 1807, defeated the Austrians at Raab and distinguished himself at Wagram ; took part in the Expedition to Russia and in the Campaigns of 1812 and 1814 ; after the fall of Napoleon he retired to Munich ; married in 1806, Augusta Amelia, daughter of the King of Bavaria, and left two sons and three daughters ; died 1824.

FRANCE.

- 226 A VERY IMPORTANT COLLECTION OF UPWARDS OF 6,000 AUTOGRAPH LETTERS AND DOCUMENTS OF THE GREAT DIGNITARIES, STATESMEN, MARSHALS, GENERALS, DIPLOMATISTS, HIGH OFFICIALS, ETC. OF FRANCE, from 1805 to 1814, including ANDRÉOSSY (Comte) A Series of Sixty-four L. s. and Reports from Vienna, 1806-9, giving particulars of the movements of Russian troops ; AUBUSSON (Duc d') Four Letters and Two Memoranda ; AUGEREAU (Marshal) Five L. s., *Berlin*, 1812-3, giving reports of the Grand Army from Berlin ; BARAGUAY D'HILLIERS (General) An important Series of about 300 Letters and Reports, 1806-9 ; BEAUHARNAIS (François, Marquis de) Forty-eight Letters and Reports, 1805-8 ; BELLEGARDE (Marshal) Austrian General, Six Letters and Reports ; ALQUIER (C. J. M.) Diplomatist, Thirteen A. L. s. and L. s., with memoranda, 1805-7 ; BERTHIER (Alexandre, Marshal) A very large Collection of 476 Letters and 125 Documents ; BERTHIER (César, General) Twelve Letters and Four Docs. ; BERTRAND (Count) Ten Letters and Eight Docs. ; BESSIÈRES (J. B., Marshal) Duke of Istria, Twelve Letters and Docs. ; BESSIÈRES (Julien, General) Twenty-seven Letters and Docs. ; BREME (Marquis de) Italian Statesman and Author, L. s. ; CAMBACÉRÈS (M. J., Duc de) Chancellor of the Empire, Thirty important Political Letters ; FELTRE (Duc de) Marshal Clarke, Statesman and Minister of War, A Series of 200 Letters and Fifty-six Docs. ; DANTHOVARD (General) Seventy-six Letters and Docs. ; ECKMÜHL (Prince) Marshal Davoust, Sixty-eight Letters and Docs. ; DECRÈS (Admiral) Minister of Marine, Forty-eight Letters and Docs. ; DEJEAN (P. F. A.) Statesman and Author,



LOT 226—*continued*.

116 Letters and Docs. ; DONZELOT (General) Thirty-three Letters and Docs. ; DROUET (Marshal) Twenty-five Letters and Docs. ; DUMAS (General) Forty-eight Letters and Docs. ; DUROC (Marshal) Fifteen Letters and Docs. ; FOUCHÉ (Joseph) Duc d'Otranto, the celebrated Chief of Police, Seventy-seven Letters and Docs. ; GOUVION (Marshal) Fifteen Letters ; GROUCHY (General) Two L. s. ; GUILLEMONT (General) Twenty-five Letters and Docs. ; JOUBERT (J. A. R., General) Thirty-one Letters and Docs. ; JOURDAN (Marshal) Thirty-three Letters and Docs. ; JUNOT (J. H., Marshal) Duc d'Abrantès, Seventeen Letters and Docs. ; CESSAC (Comte de) Twenty Letters and Docs. ; LAROCHEFOUCAULD (Comte de) Seven Letters and Docs. ; LAURISTON (General) 155 Letters and Sixty-one Docs. ; PLAISANCE (Duc de) Forty Letters and Docs. ; DANTZIG (Duc de) L. s. ; LEMORAIS (General) 100 Letters and Docs. ; LESSEPS (Comte de) Three Letters and Docs. ; MACDONALD (Marshal) Forty one Letters, signed, and Twenty-three Docs. ; MARESCALCHI (F.) Italian Diplomatist, Sixty L. s. and Twenty-five Docs. ; MARET (H. B.) Duc de Bassano, Napoleon's Foreign Minister, An important Series of Twenty-two Letters and Fifteen Docs. ; MARMONT (Marshal) Duc de Raguse, Fifty-nine Letters and Forty-four Docs. ; MASSENA (Marshal) Duc de Rivoli, Fifty-three Letters and Fifteen Docs. ; MENOU (General) 102 Letters and Docs. ; MIOLLIS (General) Governor of Rome, An interesting Series of 356 Letters and Fifty Docs. ; MOLITOR (Marshal) Fifty-seven Letters and Thirty-three Docs. ; MOLLIEN (Comte) Twenty-four Letters and Nine Docs. ; CONEGLIANO (Duc de) Marshal Moncey, L. s. : MURAT (Joachim) King of Naples, married Napoleon's sister Caroline, Four A. L. s. to Eugène, *Zuba* and *Kudzia*, 1812, mentions Napoleon and tells of the movement of troops ; NEY (Marshal) Three L. s., *Innsbruck*, 1806, concerning the movements of troops, and Three L. s. as Prince de la Moskowa, *Würzburg*, dealing with the military situation ; OTTO (L. W.) Count of Moslay, German Diplomatist in the French service, A Collection of Fifty-seven Letters and Docs., dated from *Munich*, 1807-9 ; PERIGNON (Marshal) Five L. s. ; PONIATOWSKY (Marshal) Seventeen Letters and Eleven Docs. ; REGNIER (General) Twenty-nine Letters ; SAVARY (General) Duc de Rovigo, Five Letters and Two Docs. ; SCHWARZENBERG (C. P.) Prince, Austrian Field-Marshal, Twelve Letters and Docs. ; SEBASTIANI (General) Five Letters and Docs. ; SEGUIER (Baron) A Series of Fifty-three Letters and Twelve Docs. ; SERAS (General) Twenty-seven Letters and Forty-seven Docs. ; SORBIER (General) Aide-de-Camp, Fifty-three Letters and Fifteen Docs. ; TALLEYRAND (Prince de Bénévent) A. L. s. and Nine L. s., 1805-7 ; VERDIER (General) Twenty-seven Letters and Docs. ; VIAL (General) Ninety-one Letters and Docs. ; VICTOR (Duc de Bellune) Eight L. s. ; VIGNOLLE (General) Chief of the Staff, Eighteen Letters and Nineteen Docs. ; with others of Admirals Duperre and Villaret, and Generals Bisson, Broussier, Chasseloup, Dupont, Dupont-Chaumont, Durutte. Dutailis, Franchesi, Solignac, Vandamme and Zucchi ; Minutes of Letters concerning the campaign in Germany of 1813-4, A Collection of 167 ; Correspondence of the Director-General of Conscription, "Mémoires sur l'armée d'Orient," and other Military Papers, about 1,000

## ITALY.

## 227 THE REMARKABLE COLLECTION OF UPWARDS OF 22,800 LETTERS, STATE DOCUMENTS, MILITARY REPORTS, ETC. concerning the Viceroyalty of Prince Eugène in Italy, 1805-14

The Letters include a number of the greatest interest and importance; Ten Letters from Napoleon, addressed to his daughter-in-law, Augusta Amelia, wife of Prince Eugène, 1806-11; Empress Marie Louise, Five Letters; Emperor Nicholas I of Russia, Empress Alexandra, Emperor Francis of Austria, Popes Gregory XVI and Leo XII, and numerous other European Celebrities

The Napoleon Series consist of Ten L. s., from *St. Cloud, Berlin, Schönbrunn, Fontainebleau, etc.*, an intimate series, and subscribed "Votre affectionné pere"

The Letters of Marie Louise are of an intimate nature and contain mention of Napoleon

The General Correspondence includes Letters of Comte de Montholon, asking the acceptance of a copy of his book on Napoleon; Grand Duke of Tuscany, Grand Duchess of Hesse-Darmstadt, Victoria (Duchess of Kent), Princess Elizabeth of Wagram, Prince Hohenzollern, Comte Bertrand (accompanied Napoleon to St. Helena), Nine A. L. s, 1819-33; Vignolle (Comte Martin de) A Series of Twenty-eight Letters; General Zucchi, Eight A. L. s.; Princess d'Esterhazy, Duc de Valmy, Countess Larochevoucauld, Gourgaud (General) A. L. s. mentioning his memoirs of Napoleon; Prince Jerome, Hortense (Queen of land), etc.

The Papers include a vast Series of Military Reports, Artillery, Engineering, etc.; Correspondence of the Minister of War, Minister of the Interior; Numerous Decrees, signed by Prince Eugène; A Manuscript Report of the Economic Situation in Dalmatia, 1809, 60 pp; Papers relating to the Administration of Chiaravalle; Papers relating to the Establishment of the Prince Eugène after the Congress of Vienna; Official Papers relating to the Kingdom of Bavaria; Baron d'Eichthal; A large Correspondence on Finance, c. 1820; Correspondence of the Minister of Marine at Venice; Letter-Books; A vast Collection of Cash Accounts, many initialled by Prince Eugène; Copies of Letters written by Dr. Walden, Physician in attendance on Napoleon at St. Helena, and many others about 22,850

\* \* IN THE LIMITATIONS OF A SALE CATALOGUE IT IS ONLY POSSIBLE TO GIVE A ROUGH OUTLINE OF THESE TWO VAST COLLECTIONS, BUT THEIR IMPORTANCE WITH REGARD TO THE HISTORY OF FRANCE AND ITALY IS OBVIOUS.







## SECOND DAY'S SALE.

Tuesday, March 6th, 1934.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 228.



WALTON (Izaak) and Charles Cotton. The Complete Angler, eighth edition, *plates, extra illustrated by the insertion of 77 portraits and views, morocco gilt, g. e. by Riviere* 1815

- 229 Walton (Izaak) and Charles Cotton. The Complete Angler, ninth edition, *plates (some coloured) and extra-illustrated by the insertion of 52 portraits and views, half morocco gilt, by Larkins* 1822
- 230 Mayhew (Henry) and G. Cruikshank. 1851, or The Adventures of Mr. and Mrs. Sandboys . . to see The Great Exhibition, *plates, half morocco, by Riviere* n. d.
- 231 Liechtenstein (Princess Marie) Holland House, *illustrations, extra-illustrated by the insertion of 108 engraved portraits and views, inlaid to size where necessary, unbound* 1875
- 232 Wheatley (H. B.) Round about Piccadilly and Pall Mall, *illustrations, extra-illustrated by the insertion of 184 portraits and views, some in colours, inlaid to size where necessary, one volume extended to two, boards* 1870 (2)
- 233 Simpson (W. Sparrow) Chapters in the History of Old St. Paul's, *illustrations, with numerous extra engraved views and portraits inserted, half morocco* 1881
- 234 Boswell (James) The Journal of a Tour to the Hebrides, sixth edition, *with numerous portraits and views inserted, half calf* 1813
- 234A Wright (Thomas) The Life of Daniel Defoe, *illustrations, extra-illustrated by the insertion of 65 engraved portraits and views, half calf gilt by Zaehnsdorf* 1894

- 235 Doran (John) *Annals of the English Stage*, new edition, edited by R. W. Lowe, 3 vols. *with numerous extra-illustrations inserted, cloth* 1888
- 236 A'Beckett (G. A.) *The Comic History of England*, FIRST EDITION, *coloured plates, original cloth* 1847 (2)
- 237 A'Beckett (G. A.) *The Comic History of Rome*, FIRST EDITION, *original cloth, n. d.; with original wrapper to Part VI loosely inserted*
- 238 Inglis (H. D.) *Rambles in the Footsteps of Don Quixote*, *illustrations by George Cruikshank, half morocco* 1837
- 239 Martyn (T.) *Flora Rustica*, 4 vols. in 2, *coloured plates, half calf* 1792 (2)
- 240 Defoe (Daniel) *Jure Divino*, A Satyr, in four books, *calf, broken* 1706

## QUARTO.

- 241 Bray (Mrs. A. E.) *Life of Thomas Stothard*, R.A. *illustrations, and extra-illustrated by the insertion of a large number of engraved portraits, half morocco gilt, by Zaehnsdorf* 1851
- 242 Fairholt (F. W., F.S.A.) *The Home of Shakespeare*, *inlaid to 4to size with ten additional engraved portraits and views inserted, cloth* 1847

## FOLIO.

- 243 Spenser (Edmund) *The Faerie Queen, the Shepheards Calendar, together with other Works of England's Arch-Poet, Collected into one volume, and carefully corrected, old calf*  
*Printed by H.L. for Mathew Lownes, 1612*

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## Other Properties.

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## OCTAVO ET INFRA.

- 244 [America]. *Letters from General Washington to several of his friends in the year 1776, Printed in the year 1778*—[Galloway (Joseph)] *Letters to a nobleman, on the conduct of the war in the Middle Colonies, for J. Wilkie, 1779; 2 vol. uniform straight-grained red morocco gilt*



- 245 HARTE (F. BRET) THE LOST GALLEON and other tales, FIRST EDITION, AUTHOR'S OWN COPY, *inscribed "To Bret Harte. His 'Lost Galleon' found for him by his friend W. J. Vaude Ville, 24th February, 1887," one of the six blank leaves at the end has been cut out, original green cloth gilt*
- \*\* The poem on p. 43 is inscribed by the author "To T.S.K." the initials of his dead friend, Thomas Starr King.
- 246 Napoleon. Napoleon his own historian. Extracts from the original manuscript of Napoleon Bonaparte, by An American, *original boards, defective, uncut, for Henry Colburn, 1818—Chapman (Abel) Wild Norway: Spitzbergen, Denmark, etc. plates, half blue niger, t. e. g. 1897* (2)
- 247 Byron (G. G. N. Lord) Works, 2 vol. *contemporary calf gilt*  
John Murray, 1815
- \*\* This edition is made up of various separate editions of the poems, including:  
Ode to Napoleon Buonaparte, FIRST EDITION, 8 ll. *including half-title and last leaf with advertisement and imprint* 1814  
Hebrew Melodies, FIRST EDITION, *leaf of advertisements at end* 1815
- 248 GORJY (M.) SENTIMENTAL TABLETS OF THE GOOD PAMPHILE. Translated from the French by P. S. Dupuy [and Charles Lamb] of the East-India House, *engraved frontispiece and one page of music, top margin of pp. 11-12 torn, old mottled calf*  
*Printed at the Philanthropic Reform, 1795*
- \*\* Charles Lamb's name is in the list of subscribers at the end of the volume. This translation was revised by him and is the earliest published book in which he was concerned. On 14th June, 1796, he wrote to Coleridge: "As curious a specimen of translation as ever fell into my hands, is a young man's in our office, of a French novel. What in the original was literally 'amiable delusions of the fancy,' he proposed to render 'the fair frauds of the imagination!' I had much trouble in licking the book into any meaning at all. Yet did the knave clear fifty or sixty pounds by subscription and selling the copy-right. The book itself not a week's work!"
- 249 Lamb (Charles) Album Verses, with a few Others, FIRST EDITION, *leaf of advertisements at end, presentation note from the publisher bound in, half morocco, g. t.* E. Moxon, 1830
- 250 Lamb (C.) Specimens of English Dramatic Poets who lived about the Time of Shakespeare, FIRST EDITION, *calf gilt, back rubbed* 1808
- 251 LAMB (C.) John Woodvil, A Tragedy to which are added, Fragments of Burton, FIRST EDITION, *half morocco, g. t.*  
G. and J. Robinson, 1802

- 252 [Lamb (C.)] *Satan in Search of a Wife*, by an Eye Witness, FIRST EDITION, *four full-page woodcuts, morocco, g. e.*  
16mo. E. Moxon, 1831
- 253 Burney (Fanny) *The Wanderer; or Female Difficulties*, FIRST EDITION, 5 vol. 2 ll. of *advertisements at end of vol. V, original boards, rebaked, one cover of vol. V loose, UNCUT* 1814
- 254 Shelley (P. B.) *The Masque of Anarchy*, A Poem, with a Preface by Leigh Hunt, FIRST EDITION, *without the advertisement leaf, original boards, new end-papers, wants paper label, uncut*  
E. Moxon, 1832
- 255 Shelley (P. B.) *Queen Mab*, *engraved title, boards*, 1829—Byron (G. G. Lord) *Mazeppa*, FIRST EDITION, 9 pp. of *advertisements at end, wrappers*, 1819 (2)
- 256 LLOYD (CHARLES) EDMUND OLIVER, 2 vol. *contemporary calf gilt Bristol, for J. Cottle*, 1798
- 257 Sillar (David) *Poems*, FIRST EDITION, *calf gilt, Kilmarnock, John Wilson*, 1879—Darley (G.) *Thomas à Becket*, 1840; *Ethelstan*, 1841, FIRST EDITIONS, PRESENTATION COPIES INSCRIBED *by the author to J. Hessey, in 1 vol. half calf* (2)
- 258 Andrews (Joseph) *Journey from Buenos Ayres to Santiago and Coquimbo*, 2 vol. ROBERT SOUTHEY'S COPY, *with inscription by him on the title, original boards, one joint repaired, uncut, printed labels of vol. I slightly defective* John Murray, 1827
- 259 WORDSWORTH (WILLIAM) *MEMORIALS OF A TOUR ON THE CONTINENT*, 1820, FIRST EDITION, *boards repaired, original printed label (defective) and replaced, uncut and partly unopened*  
1822
- 260 COLERIDGE (S. T.) *ZAPOLYA: A Christmas tale*, FIRST EDITION, *ink-stain on pp. 2-4, wrappers* Rest Fenner, 1817
- 261 Kingsley (Charles) *Hypatia*, FIRST EDITION, 2 vol. *original cloth*  
1853
- 262 Harte (Bret) *Mr. Jack Hamlin's mediation*, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*, 1899—Thackeray (Miss) *Works*, vol. VI only, *inscribed Anne Thackeray Ritchie*, 1908 (2)
- 263 Hassell (J.) *Tour of the Grand Junction*, *coloured plates, boards repaired, label defective*, 1819—Addison (C. G.) *Dasmascus Palmyra*, 2 vol. *coloured plates, cloth*, 1838 (3)



- 264 Scott (Sir Walter) *Kenilworth*, FIRST EDITION, 3 vol. 2 ll. *advertisements at end of vol. III, original boards, backs repaired, uncut* Edinb. 1821
- 265 Scott (Sir W.) *Rob Roy*, FIRST EDITION, 3 vol. 2 ll. *advertisements at beginning of vol. I, name on titles, original boards, back repaired, uncut* Edinb. 1818
- 266 Scott (Sir W.) *The Abbot*, FIRST EDITION, 3 vol. *name on titles, original boards, rebacked, uncut* Edinb. 1820
- 267 AUSTEN (JANE) *EMMA; A NOVEL*, FIRST EDITION, 3 vol. *original blue paper boards, brown paper backs, printed paper labels, name on titles, back strip of vol. III slightly defective, the label of vol. I torn at one side, uncut, apart from these small defects in very good condition, with half-titles in each vol.* John Murray, 1816
- 268 [AUSTEN (J.)] *PRIDE AND PREJUDICE*, 3 vol. FIRST EDITION, *with the half-titles, (inner margins of those in vol. I and III repaired), contemporary half calf* (6 $\frac{1}{2}$  in. by 4 in.) for T. Egerton, 1813
- 269 Trollope (Anthony) *The American Senator*, 3 vol. FIRST EDITION, FIRST ISSUE, *a few small stains, original cloth* Chapman & Hall, 1877
- 270 [Combe (W.)] *The tour of Doctor Syntax; The second, third tour*, 3 vol. *coloured plates, half red morocco gilt, t. e. g.* 12mo. R. Ackermann, 1823
- 271 [Papworth (J. B.), Wrangham and W. Combe] *Poetical sketches of Scarborough*, FIRST EDITION, *coloured plates, calf gilt, g. e.* 1813
- 272 *Lessons of Thrift*, published for general benefit, by a member of the Save-all Club, *coloured plates by J. R. Cruikshank, straight-grained red morocco gilt, t. e. g. other edges uncut* Thomas Boys, 1820
- 273 [Combe (W.)] *The life of Napoleon*, embellished with thirty engravings by G. Cruikshank, *coloured engraved title and plates, half green morocco gilt, g. e.* 1815
- 274 STEVENSON (R. L.) *TREASURE ISLAND*, FIRST EDITION, *maps, original green cloth, in canvas covered case* 1883
- 275 GRAY (T.) *POEMS*, *plates after Fuseli and Hamilton, one of three copies PRINTED ON VELLUM, contemporary vellum gilt, g. e. in red morocco folder and slip case* T. Bensley, 1800

- 276 Gessner (Salomon) Œuvres, 4 vol. large vellum paper, 48 plates by Moreau, in proof state before letters, portrait of Gessner by St. Aubin, portrait of Huber and the portrait of Diderot before the inscriptions, original light blue boards, uncut  
Paris, A. A. Renouard, 1799
- 277 [HUGHES (T.)] TOM BROWN'S SCHOOL DAYS, FIRST EDITION, 26 pp. of advertisements at end, with date February, 1857, original cloth, in cloth case  
Cambridge, 1857
- 278 [Peacock (T. L.)] The misfortunes of Elphin, FIRST EDITION, original boards, uncut, printed label worn  
1829
- 279 Crowquill (A.) Absurdities : in prose and verse, coloured plates, original boards, uncut  
1828
- 280 Sturm (C. G.) Reflections on the works of God, 2 vol. plates inserted are seven of the ORIGINAL DRAWINGS BY CORBOULD, straight-grained blue morocco gilt, g. e.  
1823
- 281 Patmore (C.) Faithful for ever, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO WILLIAM ROSSETTI, original cloth, 1860—Rossetti (W. M.) Lives of famous poets, PROOF SHEETS, with corrections, A. L. s. from the author inserted, cloth [1877]  
(2)
- 282 [Keble (J.)] The Christian Year, FIRST EDITION, 2 vol. A. L. s. from the author inserted, morocco  
1827
- 283 Rossetti (D. G.) Hand and soul, decorated by C. S. Ricketts, PRINTED ON VELLUM, original vellum, with ties, unopened  
Ballantyne Press, 1899
- 284 Swinburne (A. C.) Under the microscope, FIRST EDITION, with p. 41 in both the cancelled and UNCANCELLED STATE, fine red morocco gilt case  
D. White, 1872
- 285 [Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, 46 illustrations by Harry Furniss, presentation copy with author's auto. inscription on half-title : "JOHN RUSKIN WITH THE AFFTE. REGARDS OF THE AUTHOR, Dec. 12, 1889," original cloth (stained), g. e.  
1889
- 287 Gilbert (W. S.) Original Plays, First Series, presentation copy with auto. inscription "Beatrice W. Davey from the Author, 10.3.85," original cloth  
1881



- 288 TENNYSON (ALFRED, LORD) *In Memoriam*, second edition, original cloth 1850  
 \*\* The author's copy with auto. corrections on pages 10, 36, 62, 97, 128 and 194. PRESENTED BY LADY TENNYSON, the Poet's wife, with auto. inscription on half-title: "Sophia Cracroft from Emily Tennyson, 1853."
- 289 Ruskin (J.) *Modern Painters*, vol. I, third edition, 1846; vol. II, FIRST EDITION, 1846; vol. IV, second edition, 1868, plates, 3 vol. original cloth, uncut; sold as an association book, not subject to return imperial 8vo. 1846-68  
 \*\* Ruskin's copy with auto. presentation inscriptions, marginalia, and corrections, given by him to his second cousin, Joanna Ruskin Agnew (Mrs. Arthur Severn). On title-page (vol. I) is written: "Sir Robt. Ker Porter made Sketch—Turner consulted Ground Plan? Flowers in desert not on bricks."
- 290 Livingstone (David) *Missionary Travels and Researches in South Africa*, FIRST EDITION, portrait, maps and plates, PRESENTATION COPY to Rev. Baptist Noel (President of the Baptist Union) with the AUTHOR'S SIGNED AUTO. INSCRIPTION dated "London, 26th Oct. 1857," original cloth 1857
- 291 Sterne (L.) *A sentimental journey*, no. 196 of 335 copies (designed by Bruce Rogers), original boards, uncut  
 Cambridge, Mass., Riverside Press, 1905
- 292 KIPLING (R.) *SCHOOLBOY LYRICS*, FIRST EDITION, red morocco gilt, t. e. g. by Rivière Lahore, 1881
- 293 [Kipling (R.) and Max Beerbohm] *The School Budget*, Horsmonden School, Kent, vol. I, nos. 7, 9-17, vol. II, nos. 1-5, 7-8, and eight duplicates, twenty-five numbers in all, no. 13 contains Kipling's letter and "Hints of Schoolboy etiquette," no. 14 Max Beerbohm's caricature of Kipling, a cyclostyle production, original green or red wrappers 1898
- 294 [Bronte (Charlotte)] *Shirley*, FIRST EDITION, 3 vol. 16 pp. of advertisements at end of vol. I, 3 pp. at end of vol. III, no half-titles, an A. L. from the authoress, 3 pp. 8vo, dated Dec. '47, to "Dear Ellen" at Brookroyd (signature cut away), loosely inserted, cloth 1849
- 295 [Shorthouse (J. H.)] *John Inglesant*, 2 vol. PRESENTATION COPY inscribed by the author to his brother Edmund, original cloth 1882
- 296 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, plates, original cloth 1839

- 297 DICKENS (C.) SKETCHES BY "Boz," 2 vol. FIRST EDITION, INSCRIBED BY THE AUTHOR to *George Thomson, Esq., slightly shaved, plates by George Cruikshank, calf gilt, g. e.; sold as an association copy, not subject to return* 1836
- \*\* George Thomson (1757-1851) was the father of Mrs. George Hogarth, Dickens' mother-in-law. Vol. II is inscribed "From the author to G. Thomson," possibly in the recipient's handwriting. See D.N.B. vol. 56, p. 242.
- 298 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the 19/20 original numbers, with wrappers and advertisements, plates by H. K. Browne, five or six a little foxed, has the name Rigaud instead of Blandois on pp. 469-74, some wrapper back-strips a little defective* 1855-7
- 299 [Thelwall (John)] The poetical recreations of The Champion, and his literary correspondents . . ., *original cloth*  
*for John Thelwall, 1822*
- \*\* Chiefly of interest because it contains poems by Charles Lamb (*e.g.* on pp. 188-190, 192, 195-6, 199), and one by Mary Lamb on p. 107. For the editor see D.N.B.
- 300 Jones (Ebenezer) Studies of sensation and event, *half-title and title inserted over which are written 18 stanzas, on the last page [204] 4 stanzas headed "Seekers," and a leaf inserted at end with 11 stanzas: "An adieu," all in the author's handwriting, also a few corrections in the text, p. 129, etc. boards; sold as an association copy, not subject to return* 1843
- \*\* Inserted is an A. L. s. from D. G. Rossetti to R. H. Sheppard: "I am greatly interested in Eben: Jones . . ."
- 301 [Scott (Sir Walter)] Guy Mannering, 3 vol. FIRST EDITION, *imprint leaf at end of vol. II, errata leaf at end of vol. III, no fly-title to vol. I, a few defective leaves, half calf* 1815
- 302 Fournier (P. S.) Manuel typographique, 2 vol. *frontispieces, folding plates of music, etc. calf, rebaked* 1764-6
- 303 Walpole (Horace) The mysterious mother; a tragedy, *wrappers, uncut* Dublin, 1791
- 304 KEATS (JOHN) ENDYMION: a poetic romance, FIRST EDITION, *with five-line errata on p. xi, dark brown morocco, inlaid fillets of red and light brown morocco round sides, and foliate inlays in the panels, of red and light brown morocco, inlaid fillets of blue and light brown morocco inside covers, with inlaid red morocco to foliate design, gilt, g. e. by Zaehnsdorf* 1818
- 305 Kipling (Rudyard) The Jungle Book, 1894; The Second Jungle Book, 1895, both FIRST EDITIONS, *original blue cloth gilt, g. e. in cloth case* (2)



- 306 GISSING (GEORGE R.) WORKERS IN THE DAWN, FIRST EDITION,  
3 vol. *original cloth*, FINE COPY 1880
- 307 Trollope (Anthony) The Prime Minister, FIRST EDITION,, 4 vol.  
*original cloth, fine copy* 1876
- 308 Wilde (Oscar) Ravenna (Newdigate Prize Poem), FIRST EDITION,  
*original wrappers, in red morocco slip-in case by Rivière*  
Oxford, 1878
- 309 Moore (G.) The strike at Arlingford, PRESENTATION COPY IN-  
SCRIBED *by the author, original cloth* 1893
- 310 Yeats (W. B.) The tables of the law, no. 74 of 110 copies, *portrait*  
*original red buckram, uncut, Privately Printed*, 1897; The  
green helmet, LIMITED EDITION, *Cuala Press*, 1910, BOTH FIRST  
EDITIONS, PRESENTATION COPIES INSCRIBED *by the author* (2)
- 311 Davies (W. H.) The soul's destroyer, FIRST EDITION, *original*  
*wrappers, in quarter blue morocco case* Of the author, n. d.
- 312 Blake (W.) Songs of innocence, no. 6 of 100 copies, *wrappers*,  
Oxford, *Daniel Press*, 1893—Quarles (F.) Sions sonets,  
Cambridge, *Riverside Press*, 1905—Ronsard (P. de) Songs &  
sonnets, Boston, 1903, *both original boards, designed by Bruce*  
*Rogers*—Milne (A. A.) The house at Pooh Corner, with de-  
corations by E. H. Shepard, FIRST EDITION, no. 105 of 250  
copies signed by the author and artist, *original cloth*, 1928  
(4)
- 313 [MARRYAT (F.)] MR. MIDSHIPMAN EASY, 3 vol. FIRST EDITION,  
*one leaf of advertisements at end of vol. II dated July, 1836,*  
*and one in vol. III undated, original boards, wanting back-*  
*strips, uncut* Saunders & Otley, 1836
- 314 Marryat (F.) Masterman Ready, 3 vol. FIRST EDITION, *frontispieces*,  
*illustrations, 12 pp. of advertisements at end of vol. I, dated*  
*February 1, 1841, and 32 pp. at beginning of vol. II, dated*  
*April, 1842, original cloth, one joint slightly torn*  
Longman, Brown, Green & Longmans, 1841-42
- 315 Costumes of the lower order in Paris, 29 coloured plates, including  
*title and folding plate at end, quarter morocco* n. d.
- 316 PLAYING CARDS: The Cries of London. A pack of 78 for a  
children's game of matching correctly the two halves of cards  
having engraved and coloured pictures of various itinerant  
traders, with inscriptions and numbers, *figured coloured backs*
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# The Property of Miss E. M. Bayer.

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OCTAVO.

- 317 ANDERSEN (HANS CHRISTIAN) AGNETE OG HAVMANDEN, FIRST EDITION, INSCRIBED BY THE AUTHOR *inside the original front wrapper* "Til Fru Mine Bayer . . . in friendly remembrance of

Til

Fru Mine Bayer.

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Glæd dig drømt, glæd dig, søn,  
Højest for, som blomster søn!

---

til minlig beindring  
om nok. Mød you: Mariaskøj  
i Høstjournen 1835.

Jørgensen.

our meeting on Mary's Hill at Midsummer 1835," with two lines of verse, half calf; sold not subject to return

Kjøbenhavn. Trykt paa Forfatterens Forlag hos Bianco  
Luno & Schneider, 1834

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## The Property of Miss J. E. Kelsall.

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### OCTAVO.

- 318 [SHELLEY (P. B.)] EPIPSYCHIDION : VERSES ADDRESSED TO THE NOBLE AND UNFORTUNATE LADY EMILIA V—— now imprisoned in the Convent of ——, FIRST EDITION, *wants half-title, slight slit in last leaf, unbound*  
( $8\frac{3}{8}$  in. by  $5\frac{1}{4}$  in.). London, C. and J. Ollier, Vere Street, Bond Street, 1821
- 319 SHELLEY (P. B.) ADONAI'S AN ELEGY ON THE DEATH OF JOHN KEATS, FIRST EDITION, *unbound*  
( $8\frac{3}{8}$  in. by  $5\frac{5}{16}$  in.) Pisa with the types of Didot 1821
- 320 SHELLEY (P. B.) PROMETHEUS UNBOUND a lyrical drama in four acts with other poems, FIRST EDITION, *wants half-title, but has the leaf of C. & J. Ollier's advertisements at end, one leaf (pp. 175-6) loose and slightly frayed, unbound*  
( $8\frac{3}{8}$  in. by  $5\frac{5}{16}$  in.). London, C. and J. Ollier, Vere Street, Bond Street, 1820
- 321 SHELLEY (P. B.) POSTHUMOUS POEMS, FIRST EDITION, *the errata leaf misbound at end and the two leaves of "Contents" also misbound, one leaf (pp. 145-6) torn (removing the signature) and roughly repaired, cloth (back defective)*  
( $8\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.). London, 1824: Printed for John and Henry L. Hunt, Tavistock Street, Covent Garden

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## Other Properties.

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### QUARTO.

- 322 Peake (R. B.) The characteristic costume of France, *coloured plates, original boards, repaired, uncut, printed label on side*  
William Fearman, 1819
- 323 CHARNOCK (J.) HISTORY OF MARINE ARCHITECTURE, 3 vol. *aquatint and other plates, some folding, old calf, repaired* 1800-2
- 324 Duff (E. Gordon) William Caxton, LIMITED EDITION, *plates, an original leaf (torn) from Chaucer's Canterbury Tales in pocket at end, boards, uncut* Chicago, Caxton Club, 1905
- 325 Mansfield (H.) Descriptive catalogue of the etchings and dry-points of J. McNeill Whistler, *portrait, boards, uncut*  
*ib.* 1909
- 326 Cruikshank (George) Engraved title-page and eleven illustrations for Dickens' Sketches by Boz, *on six plates, coloured, red morocco gilt* oblong. 1836

- 327 Kingsley (Charles) *The water-babies*, FIRST EDITION, *two plates by J. Noel Paton, "L'Envoi" on B 1, original green cloth, t. e. g. good copy* 1863
- 328 Calvert (F.) *The Isle of Wight illustrated*, in a series of coloured views, engraved in aqua-tint by Mr. Percy Roberts, *frontispiece, maps, coloured plates, original cloth* 1846
- 329 Harley (George) *First principles of landscape-drawing*, 2 vol. *only, twelve plates in sepia numbered 25-36, and twelve coloured plates numbered 37-48, coloured frontispiece, colour samples, half roan* . . . . . *obl. (7¼ in. by 10½ in.) Ackermann [1829-30]*
- 330 Thomson (James) *The Castle of Indolence*, FIRST EDITION, *with the "Advertisement" at end, 1748; and 7 other Poems in 1 vol. old calf*

## FOLIO.

- 331 Lucretius. *De rerum natura libri sex, initials to each book in blue except the first in burnished gold, original boards, uncut*  
*Chelsea, in aedibus St. J. Hornby, 1913*
- 332 Selenus (Gustavus) *Cryptomenytices et cryptographiae lib. 9, title with engraved border and next leaf cut round and mounted, folding table slightly torn, calf, 1624—Vigo (J. de) Practi. copiosa in arte chirurgica, a few wormholes, boards, Venetiis, 1520* (2)
- 333 [Heath (William)] *Studies from the stage*, FIRST EDITION, *engraved title and twenty plates coloured, original half morocco, leather label on side, g. e.* . . . . . *obl. W. Sams, 1823*
- 334 STRABO. *DE SITV ORBIS, roman letter (Table, 16 ll. first blank except for title, a-z, &, in sixes), 166 ll. wormhole in last leaf affecting one letter [Hain, \*15090], Venice, Iohannes Rubeus], 28 Jan. 1494—Pomponius Mela de orbis sitv, cum commentariis Joachimi Vadiani, woodcut border on R 6, last leaf blank except for printer's device, wants sig. a, one wormhole throughout affecting text, Paris, 1530; in 1 vol. stamped calf over wooden boards, rebaked* (322 mm. by 218 mm.)
- 335 DOUGLAS (A.) *FLOWERS AND FRUITS, a series of 108 coloured drawings (including four or five of birds, shells, etc.), half morocco, a few leaves loose* 1833
- 336 BALLOONING. "The First Nine Balloons in the International Balloon Contest. May 30th, 1908, as they appeared from Wandsworth Park," OIL PAINTING, *signed "F. Deighton, 1908," 21 in. by 17 in.*
- \*\* The Park with a crowd watching the balloons across the clouds. At back of picture is the MS. key to the names of the nine balloons.



## DRAWINGS BY WILLIAM BLAKE.

## The Property of Heirs of the original purchasers.

- 337 BLAKE (WILLIAM) LEAR AND CORDELIA: water-colour drawing; Cordelia, seated on the stone flags of a cell, watches over Lear, who sleeps on his blue cloak, his white head in her lap,  $4\frac{7}{8}$  in. by  $6\frac{3}{4}$  in.

\*\* Laid down on a larger sheet, on the back of which is written in pencil: "Bought of Mrs. Blake the first or second year after her husband's death. Price for this and 'The Grave' was about £8 8" [*see note to next lot*].

Another drawing of Lear and Cordelia, in pen and wash, was in the Morse collection (sale at Christie's, July 26, 1929, lot 21).

[*See ILLUSTRATION.*]

- 338 BLAKE (W.) THE GRAVE: drawing in pen and indian ink wash; a single figure sits, full-face, on stony ground, legs crossed, right hand on ground, left holding a key behind the head, dark hair hanging in thick tresses, a gloomy archway roughly suggested behind, 8 in. by  $6\frac{1}{2}$  in.

\*\* Laid down on a larger sheet, on the back of which is written (in the same hand as the inscription quoted in the note to the preceding lot): "Bought of Mrs. Blake by Mrs. S. Smith and Miss J. Smith the first or second year after W. Blake's death—the price as near as J.S. recollects was about 8.8 for this and the Lear and Cordelia."

This and the preceding lot were inherited by the present owners from the original purchasers, Mrs. Samuel Smith and Miss Julia Smith, who were aunts of Miss Florence Nightingale.

## The Property of Stanley Mott, Esq.

- 339 JUVENILE THEATRE. 'A large model stage made about 1822, fitted with demon traps, star trap, ghost-glide, flies, transformation machinery, etc., with sliding panels for the working of the characters. The front of the stage was repainted about 1850 but portions of the original front are preserved. *Dimensions*: Height 4 ft. 2 in., Proscenium opening 1 ft. 9 in. by 1 ft. 3 in.; Depth from Proscenium 2 ft. 3 in. with an extra  $10\frac{3}{4}$  in. for the Apron; Top of flies to bottom 3 ft. 4 in. *Condition*: The theatre has had considerable use and some of the parts are worn, but with very little trouble it could be put in full working order.

LOT 339—*continued*.

SETS OF CHARACTERS. Sixteen Sets of characters, cut out from sheets of plays chiefly by Hodgson and some by William West, including Ali Baba and the Forty Thieves, The Corsican Brothers, Richard I, etc., contained in three boxes.

SCENERY. A large quantity of scenery, some very well painted by skilled scenic artists; over 100 small scenes by West and 70 large scenes by Hodgson or West, all dating from about 1822.

BOOK OF WORDS. Seventy-two Books of words by Redington and Pollock, Punch and Judy, Hodgson's Juvenile Drama, etc.

TINSEL PICTURES. A Collection of upwards of 40 tinsel pictures, mostly of actors and actresses, including two sets showing the four stages of composition.

MISCELLANEOUS. Prints of Combats, mostly coloured (19); The Theatrical Observer and other works in 1 vol., cloth; an Auto. Letter from John Kemble; four scrap books with illustrations of actors and actresses, etc.

\*\* An interesting collection. The stage is probably one of the finest working models extant.

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## The Property of Mrs. M. Philpot.

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### BOOK-PLATES.

- 340 AN INTERESTING AND EXTENSIVE COLLECTION OF ABOUT 2,500 BOOK-PLATES, lightly attached or loose, comprising Early English, Chippendale, Jacobean, Pictorial, Armorial, 100 Sherborn (including duplicates), 400 Stewart Family, H. F. Bessborough (*Allegorical by Bartolozzo*) Anna Damer (*pictorial, two varieties*), Charles Dickens, (*Crest and Library label*), David Garrick (*pictorial Chippendale*), Lady Elisabeth Germain (*lozenge*), Thomas Penn, *First Proprietor of Pennsylvania (Early English)* RARE. The Countess of Pomfret (*pictorial*), Matthew Prior (*Jacobean*), RARE, S. R. Walwyn (*pictorial Chippendale*), etc., the whole in nine cloth cases and two albums.

\*\* The Stewart Section in the two albums also carry portraits of the Royal Family, a few Auto. Letters and a Doc. s. by the Earl of Traquair, and others.

- 341 Coloured and plain illustrations of Bookbindings from various sources, in a cloth case; a few London 18th Century Views; and a number of Auto. Letters, with an Epitaph originally written on panel by Robert Burns, inked over in 1865 by D. C. Pagan, etc. 4to. (a parcel)



- 342 Journal of the Ex Libris Society; edited by W. H. K. Wright and A. J. Jeavers, vol. I-XVIII (all published) with General Index to vol. I-XII, wrappers as issued 4to. 1892-1908
- 343 Greenaway (Kate) A Painting Book, *pictorial wrappers by Routledge, n. d.*—Taylor (Jane and Ann) Little Ann and other Poems, *coloured illustrations by Kate Greenaway, pictorial boards, 8vo, G. Routledge, n. d.* FIRST EDITIONS; and another 4to. (3)
- 344 Greenaway (K.) Pour les Enfants sages, *Paris, n. d.*; Tourte aux Pommes, *Paris, 1886*; Jeux et Passe-Temps, *Paris, 1890*—Levvison (J.) La Lanterne Magique, *Paris, n. d.* all with *coloured illustrations by Kate Greenaway, pictorial boards* 4to. (4)

## The Property of Gerald E. Dickinson, Esq.

- 345 GREENAWAY (K.) WATER-COLOUR DRAWING of a Young Lady in a white dress, a frilled scarf, dark green gloves, a picture hat and carrying a Satchel,  $5\frac{1}{4}$  in. by  $1\frac{1}{2}$  in., signed K.G. framed and glazed, A PRESENTATION DRAWING with an inscription on the back of the frame by the Artist, "O. Dickenson, Esq. from Kate Greenaway wishing him a happy New Year"

## Other Properties.

- 346 Greenaway (K.) A Series of Six Drawings for a proposed Book on Proverbs which was abandoned, *one coloured and another partly coloured, sizes vary from 6 in. by 5 in. to  $4\frac{1}{2}$  in. by 2 in. with a Proverb beneath* (6)
- 347 Greenaway (K.) A Complete Set of the Almanacks, 14 vol. *original picture boards and wrappers, the issue for 1897 in original leather, in a buckram case* 8vo. 1883-97
- 348 Greenaway (K.) Under the Window, FIRST EDITION, *coloured illustrations, original boards, a fine copy* 4to. George Routledge [1879]

- 349 Greenaway (K.) *Under the Window*, FIRST EDITION, *another copy, coloured illustrations, original boards, a fine copy*  
4to. G. Routledge [1879]
- 350 Greenaway (K.) *Marigold Garden*, *coloured illustrations* [1885];  
*A Day in a Child's Life*, *coloured illustrations* [1881], FIRST  
EDITIONS, *original boards*: 4to. G. Routledge (2)
- 351 CALDECOTT (RANDOLPH) *The Legend of "Old Chromer," the six  
ORIGINAL WATER-COLOUR DRAWINGS, with text in manuscript  
beneath each drawing and title, preserved in sunken mounts,  
average size 5¼ in. by 10¾ in.*
- 352 Caldecott (R.) "*Feeding the Calves*," *a plaster bas-relief, delicately  
coloured by the artist, framed and glazed, 6½ in. by 9 in.*
- 353 CRUIKSHANK (GEORGE) *A small Bust in white marble, by J. Gawen,  
12½ in. high*
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## The Property of Commander G. C. E. Hampden, R.N.

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- 354 CROMWELL (OLIVER) *A 17th Century Pocket Wallet of russia  
leather embroidered with silver thread, and inner pocket of  
chamois leather. On the canvas lining of the flap is inscribed  
the motto: "Verillye Lord . . . wayes are Juste," traditionally  
by Oliver Cromwell, to whom the wallet belonged*

A modern gold clasp has been added inscribed "*Oliver  
Cromwell to Richard Cromwell, 1649,*" and on the flap is a  
seal in red wax representing Cromwell (3¾ in. by 6½ in.)

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## PAINTINGS.

## THE FAITHORNE PORTRAIT OF JOHN MILTON.

THE

Property of Lt.-Col. Sir Vere Hobart, BT., D.S.O., O.B.E.

SENIOR SURVIVING REPRESENTATIVE OF THE MILTON FAMILY.

- 355 MILTON (J.) BUST PORTRAIT IN OILS, full face, with long flowing hair, dark dress and white collar, *framed and glazed, oval canvas, 23 in. by 18 in.*

\*\*\* This well-known portrait of the famous poet and writer in his sixty-second year (1670) was inherited by Sir Robert H. Hobart, Bt., K.C.V.O., C.B., father of the present owner, from his maternal uncle, Mr. Edmund F. Moore, Q.C., great-great-grandson of Sir Thomas Moore of Sayes Court, Chertsey, son of David Moore and his wife Anne Agar, daughter of Anne Milton, the Poet's sister.

It is uncertain how this portrait came into the possession of Mr. Moore, whether by inheritance or purchase. In the latter event it was probably acquired at the sale in or about the year 1828 of the pictures of the then Earl of Onslow, a descendant of the Rt. Hon. Arthur Onslow, Speaker of the House of Commons, who purchased one or more of Milton's portraits from the executors of John Milton's widow, after her death in 1794.

Dr. C. Williamson alludes to this portrait in his handbook on Milton published by George Bell and Sons in 1905, and again in his work on the Portraits, Prints and Writings of John Milton, published in 1908 in connection with the Milton Tercentenary Exhibition at Cambridge, and in the latter work compares it with the "Bayfordbury" Drawing, which it closely resembles, giving illustrations of the two portraits, in the case of the Hobart portrait from a somewhat poor photograph (*op. cit.* pp. 7, 8, 9).

It has for many years been known as the "Faithorne portrait," owing to its obvious connection with the celebrated engraved portrait by Faithorne, first published in 1670, of which tradition regards it as the original. This view has been disputed by modern criticism; Dr. Williamson none the less describes it as a "very important" work, probably ranking "next in position to the Bayfordbury drawing . . . It may eventually be decided that it is the more trustworthy of the two" (*op. cit.* p. 37). The face is, of course, that of a totally blind man.

Exhibited at the Exhibition of National Portraits, South Kensington, 1866, no. 820.

Mentioned in the Dictionary of National Biography, vol. VI, p. 1019.

Reproduced (from a poor photograph) in Dr. Williamson's *Portraits, Prints and Writings of John Milton*, 1908, facing p. 7.

[See ILLUSTRATION.]

## The Property of a Gentleman.

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- 357 SHAKESPEARE (WILLIAM) THE RENDLESHAM PORTRAIT, *head and shoulders, clean shaven, with long hair and lace collar, framed panel, 12 in. by 9 in.*

\*\* This picture, which has been known for the past 70 years as the Rendlesham portrait, was owned by Mr. Peter Thellusson (1737-97), of Rendlesham Hall, near Woodbridge, Suffolk. A label pasted on the back inscribed: "Portrait of Shakespeare. Saved from the fire at Rendlesham Hall. Purchased at the sale at Ipswich, Apr. 20, 1860," probably refers to the fire in 1830. Mr. C. Wright, in a MS. note, records that Wilkes, the picture dealer, exhibited "a so-called portrait of Shakespeare from a sale by Turner of the effects from the fire at Lord Rendlesham's . . . the sale at Ipswich." Only the head and part of a large lace collar remain, and were badly blistered by the fire but have been restored with some success. It is a typical Elizabethan portrait, perhaps more resembling the portraits of Lord Herbert of Cherbury than those of Shakespeare.

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## The Property of John Ward, Esq.

*of Liverpool.*

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- 358 SHAKESPEARE (W.) Full length portrait of the Playwright dressed in black with lace collar and white stockings, leaning in rather an awkward attitude on a pedestal at the foot of which is a lyre surmounted by a ball, and behind it a tree, an owl perched just above his head, background of sky and foliage, with a forest and river beneath, *on wood, framed and glazed*  
(20 in. by 16 in.)

\*\* The portrait is apparently eighteenth century work and may have been painted at the time of the Stratford celebrations, organised by Garrick in 1769.

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## The Property of Mrs. Burns Gowing

(GREAT-GRANDDAUGHTER OF ROBERT BURNS).

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- 359 PORTRAIT OF JEAN ARMOUR, "BONNIE JEAN," (1765-1834)  
WIFE OF ROBERT BURNS, AND THEIR GRANDCHILD SARAH  
MAITLAND BURNS, BY SAMUEL MACKENZIE, 1828, *in oils, framed*  
*canvas. 50 in. by 40 in.*

\*\* Sarah Maitland Burns, grandchild of Robert Burns and Jean Armour, was the daughter of their third son Col. James Glencairn Burns, H.E.I.C.S. (1794-1865). Her mother having died in India, she was sent home as an infant to the care of her grandmother and it was some four years later that the portrait was painted. Sarah Burns married Mr. Berkeley Westropp Hutchinson in Cheltenham, and lived with him at Cambridge, England, and for a time in Australia, where her daughter, the present owner of the picture, was born.

Originally exhibited at the Royal Institution, Edinburgh, 1829.

Exhibited at the Burns Centenary Exhibition, Glasgow, 1896.

Mentioned in the Dictionary of National Biography, Vol. III, p. 456; vol. XII, p. 606.

Engraved by W. Holl in "The Land of Burns."

Reproduced in the "Burns Chronicle," second series, Vol. IX.

Reproduced in Garnett & Gosse's English Literature, Vol. IV, p. 22.

[See ILLUSTRATION.]

- 360 ALLAN (DAVID) WATER-COLOUR DRAWING OF A SCENE IN THE  
COTTAR'S SATURDAY NIGHT, *signed, dated 1795, framed and  
glazed* (12½ in. by 18¼ in.)

\*\* FORMERLY THE PROPERTY OF ROBERT BURNS. The picture represents the father reading the Bible with the family sitting round. One of the sons is a portrait of Robert Burns himself. On the back is pasted a quotation from the poem in Allan's handwriting. Another label dated Dumfries, April 8, 1834, and signed by Burns' eldest son, states that the picture was presented by the artist to the poet. It is well known that Burns greatly admired Allan's illustrations of his poems. A third label is inscribed "This is the property of Sarah Burns—Robert Armour." There is also an old stencilled label of Thomas Roberts, frame-maker of Dumfries.

The picture was bequeathed by Robert Burns' widow to her granddaughter Sarah Burns (see preceding lot), mother of the present owner.

Exhibited at the Leeds Exhibition, 1868.

Exhibited at the Burns Centenary Exhibition, Glasgow, 1896.

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## Other Properties.

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### OCTAVO.

- 361 OSWALD (JAMES) THE CALEDONIAN POCKET COMPANION, containing all the favourite Scotch tunes, Book 1-12 complete, in 1 vol. *engraved throughout, contemporary calf gilt, marbled edges*  
[c. 1750]

\*\* ROBERT BURNS' COPY, WITH MANY TUNES MARKED, AND BRIEF COMMENTS PENCILLED IN THE MARGIN IN BURNS' HAND. INSERTED IS AN AUTO NOTE (ca. 18 lines) BY BURNS presumably to Johnson, publisher of the Scots Musical Museum containing four lines to be added to "Here awa, there awa," and instructions to set the poem "The Lament" to the tune of "The Scotch Queen." On the verso are six lines from the poem "To daunton me" with a note on setting the chorus.

The tunes marked in this copy are all to be found in Johnson, Scots Musical Museum, mostly set to words supplied by Burns (see a letter from Mr. R. Dewar in "The Times Literary Supplement," 25 Oct. 1928, p. 783).

[See ILLUSTRATION *overleaf*.]

To the song in the first Volume, "Hereawa there  
"awa"; must be added this verse, the best in the  
song — "Gin ye meet my love, kifo her & claph her;  
"An gin ye meet my love, dinna think o' hame;  
"Gin ye meet my love, kifo her and claph her;  
"And shew her the way to had awa hame."  
There is room enough on the plate for it. —

For the tune of the Scotch queen, in Coward; take  
the two first, and the two last stanzas of the Poem  
entitled, "The lament, for Queen's" 80<sup>th</sup> seemed; which



## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

- 362 BURNS (Robert) A FINE A. L. s. 2 pp. 4to, *Ellisland*, 29 August, 1790, to "Mr. Robert Cleghorn, Saughton Mills, near Edinr." *with seal, enclosed in red morocco case, inner linings of red watered-silk* :

My Dr. Sir,

Give me leave to introduce the Bearer, Mr. Tennant, to your acquaintance.—He is not only one of the most respectable farmers, but also one of the most respectable men, both as to his character and connections, in Ayr-shire. He is on a tour of pleasure thro' the East part of Scotland, or rather on a tour of information; for he is a keen Farmer, and as such, I have taken the liberty to put him under your instruction for an afternoon when he comes to your Country. I am in a hurry, a damn'd hurry; so take this scrawl. Why don't you return me my collection of songs? The inclosed is quite new. My Complts. to Mrs. Cleghorn, the Miss Cleghorns, and Miss Cleghorn of Saughton Mills—I should like much to see the little angel. Adieu.

Robt. Burns.

\*\* The top line of p. 2 is written on each side of a hole which was apparently burnt into the top edge of both leaves before the letter was written.

## From the Collection of Mrs. Georgina Weldon

(with whom George Gounod lived while in England).

BEQUEATHED BY HER TO AN AUNT OF THE PRESENT OWNER.

- 363 TERRY (Ellen) A. L. s. (Nell), 4 pp. 8vo, *n. d.* [Nov. 26, 1886], to Mrs. Weldon, a fine and most characteristic letter beginning :

Why after all *what* is swim or sink! You SINK!!! Not likely—Why my dear Georgina consider what you have done in: re: to the Lunacy Laws *alone that* has been worth living for—and dying for.

Offers her a box at the Lyceum to see Faust, and goes on :

Life has been very hard of late. The last two months have been very cruel to me, full of disaster—and I seem to be fighting for power to *use* my life not to enjoy it, etc.

with A. L. s. of John Leech, G. Cruikshank and B. Disraeli

(4)

- 364 REYNOLDS (Sir Joshua, *P.R.A.*) A. L. s. 1 p. 4to, *London*, Oct. 16, 1784, to W. Roscoe, about his famous portrait of Colonel Tarleton
- 365 BROWNING (Elizabeth Barrett) A. L. s. 4 pp. small 8vo, *Florence, Casa Guidi*, July 3, *n. y.* to Mrs. Sunderland, a friendly letter, probably written during the Crimean War, as there is a reference to "canons in the East"; they would not be going to England that year, the writer did not like Rome as her boy was not well there; Robert sends his "salutations to the toad," etc.
- 366 HEINE (H.), Poet and Satirist. A. L. s.  $1\frac{3}{4}$  pp. 8vo, *Paris*, Jan. 4, 1855—BISMARCK (Prince) A. L. s. (initials),  $1\frac{3}{4}$  pp. 8vo, *Berlin*, Oct. 24, 1864, to his sister (*both in German*) (2)
- 367 BIZET (G.), Composer of *Carmen*. A. L. (imperfect, half a page with signature cut off),  $2\frac{1}{2}$  pp. 8vo, Oct. 27, 1872, with some bars of music (*in French*)—MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 8vo, *Düsseldorf*, May 18, 1842, to Benedict (*in German*)—LISZT (F.) Two A. L. s. 4 pp. 8vo, to the same, one with auto. music—SAINT-SAENS (C.) Two A. L. s. 7 pp. 8vo, to the same (*all in French*) (6)
- 368 BEETHOVEN L.van) A. L. s. (*signature torn*), 3 pp. 8vo, Oct. 13, 1817, to Frau Streicher, wife of J. A. Streicher, the Viennese musician and piano-maker; with typed transcript and translation, and an article on the letter with facsimile from the *Observer*, Feb. 22, 1925, till the appearance of which the letter was unpublished:
- Would I could have written you about a few more quiet days spent here, but in vain. I appear destined to drain the bitter cup to the dregs wherever I go. If only this were the end! I shall probably lose a sum of 800 florins through a rotten solicitor & a still worse perjured, pretended friend . . . I beg you to let Miss Trudel, our housekeeper, know that we shall move in from here, bag & baggage, to-morrow, & so make sure that she will be in, etc.
- The letter accompanied by a note from Gounod, presenting it to Mrs. Weldon, the well-known singer, philanthropist, litigant and pioneer of woman's rights; it had been given to Gounod in Vienna by Streicher in 1842.

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## The Property of a Lady of Title.

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- 369 WAGNER (Richard) Three interesting A. L. s. 4 pp. 8vo in all, dealing with his financial difficulties in Paris in 1859 and 1860; two of the letters addressed from his house, No. 16, *Rue Newton, Champs Elysées*—WINTERHALTER (Fr.) A. L. s. 3 pp. 8vo, *Baden*, 1862, refers to visits from the King and Queen of Prussia (4)



370 WAGNER (R.) Two interesting A. L. s. each 2 pp. 8vo, addressed from *Rue Newton, Champs Elysées*, 1860, written to Herr Sturmer during the period of his disappointments and reverses in Paris; he refers to the concerts he hopes to give, his financial difficulties, his loans and how he hopes to repay; on the back of one a receipt for repayment of a loan (2)

371 WAGNER (R.) Two important A. L. s. each 2 pp. 8vo, addressed to Herr Sturmer, dated *Paris*, 1861, written during the last few days of his unfortunate stay in Paris, after he had left his house in the *Rue Newton* for lodgings in a humble quarter of Paris. "He requests a further loan and thanks him and Aufmont for their support and friendship, which has given him a moment's breathing space in a very tight corner." The second letter contains a remarkable outburst of despair at his failure to succeed (2)

\*\* These letters were evidently written shortly before he left Paris after the fiasco there, loaded with debt, and not knowing where to turn.

372 WAGNER (R.) A VERY FINE AND IMPORTANT A. L. s. 2 pp. 8vo, dated *Vienna 16th May*, 1861, addressed to Herr Sturmer reporting his unbounded pleasure at the gala performance of "*Lohengrin*," which he heard then for the first time, though the opera was completed 13 years before :

It is impossible for me to enjoy to the full the overwhelming satisfaction I am indulging in here without remembering you my friend to whom I am so much indebted. Let me tell you in just a few words of the bliss I experienced in hearing my "*Lohengrin*" here yesterday for the *first* time, produced in a manner to cause me the deepest satisfaction and pleasure.

I received an ovation from the Viennese such as few composers have experienced here; I was deeply moved that such enthusiasm and applause could be possible.

Everything that can possibly recompense an artist for all the deprivations suffered, for all the illtreatment put up with, is now mine in fullest measure, so that to the depths of my heart I am now appeased.

Whatever happens Vienna shall be the starting-point for any future work of mine . . .

To-day my overflowing heart make me share my cup of pleasure with you, who so nobly and lovingly shared my recent troubles.

\*\* A letter of supreme interest which has apparently remained unpublished. In it is reflected his joy over one of the few happy moments he was to experience during the distressing period, 1861-1864, following his return to Germany after the fiasco in Paris. He refers in later correspondence to "that intoxicating May night." It is addressed to Herr Sturmer, to whom the letters in the previous lots are inscribed, and to whom he was indebted for considerable financial and moral support while in Paris.

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## Other Properties.

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- 373 MUSICIANS. Donizetti (G.) Two Auto. Musical MSS. portion of the Score of "Lucrezia Borgia," 3 pp. obl. 4to, etc.; Mercadante (S.), Italian Dramatist and Musical Composer. Two Auto. Musical MSS. and three L. s.; with a large number of Letters of Italian, Portuguese and French celebrities (a parcel)
- 374 MOSCHELES (Ignaz) Original Musical Scores, signed, including "Widerspruch," "Die kleine Schwätzer," "Volkslühmlich" and others (a parcel)
- 375 COWEN (Frederic H.), Musical Composer. "In Far Lochaber," Original Musical Score s. 4 pp. folio, c. 1900—BALFE (Michael William) "Save me O God," original music, signed, 27 pp. folio, signed and dated, *Paris*, 1846—BELLINI (Vincenzo, 1802-1835) "Aria nell Opera, Bianca e Fernando, di Bellini, per Musica Militare," 22 pp. folio (3)
- 376 VIDOCQ (Eugene Francois, 1775-1850), Detective and Head of the French Detective Police. Upwards of fifty Letters signed or Letters addressed to him on police matters, 1838; etc.
- 377 SARDOU (Victorien), Celebrated French Author and Dramatist. Twenty-three A. L. s.—COQUELIN (C.), Dramatist. Ten A. L. s. (33)
- 378 MISCELLANEOUS ROYAL AUTO. LETTERS, including Queen Victoria, Charles Duc de Berry, 1701, Princess Amelia, 1814, Mrs. Jordan, Duchess d'Orléans, 1659, Louis Philippe d'Orléans (seven letters), Duc de Chartres, 1867, Marguerite de Lorraine, 1647, Louise Elisabeth (a Writing Exercise and an Auto. Letter), etc.
- 379 BURNETT (Richard) MS. Poem s. 1 p. 4to—LEVY (Amy) Two Original Poems s.—ALLEN (Grant) MS. Poem, 1p. 4to—TODHUNTER (John) Original MS. Poem, 2 pp. 4to—MUMBY (A. J.) Four MS. Poems s.; and others (70)
- 380 BORROW (George) Page of Gipsy MS. in his hand; 17th Century MS. 26 pp. signed by Thomas Rogers (in verse), W. Rawlings, John Smith, Alex. Gil. etc. dated 1635; Seven Letters addressed to Mrs. Thrale (Piozzi), by Edward Mangin, Grimani, Abbé de Buchetti, Dr. Samuel Glasse, etc.
- 381 BORROW (G.) "The Pisgey and Midwife," etc., three auto. MSS. 7 pp. 4to, of Scandinavian legends, etc. (3)
- 382 MONTAGUE (C. E.) RIGHT OFF THE MAP, the auto. MS. of the complete novel, 567 pp. 4to, in a dark green morocco case



- 383 MORRIS (William) VIRGIL'S AENEID, Book 1, line 216 to Book 5, line 863, and Book 11, line 219 to Book 12, line 396, the first draft of Morris's translation mostly written in pencil, in two note-books, which also contain two long passages of other poems, *half roan and quarter roan, inclosed in a dark blue morocco case*
- 384 HARTE (Bret) Auto. MS. 4 pp. 8vo, of a review of Poems by Frederick Locker [-Lampson] with a typescript transliteration, *brown morocco*
- 385 DAVIS (John) Opusculum containing twentie Emblems. Anno dui 1648; original MS. consisting of twenty pen-and-ink drawings (approximately  $4\frac{1}{2}$  in. by 6 in.); twenty poems on twenty folio pages; twenty epigrams of four lines each on the verso of each leaf; and a MS. title within pen-and-ink border, *some leaves repaired, vellum*
- 386 BARONAGE: The Privileges of the Baronage of England when they sit in Parliament, collected by Mr. Selden of the Inner Temple, MS. 29 pp. fcp. folio—WILLIAM (Prince of Orange) A. L. s., L. s. and Doc. s.—FRANCIS I (Emperor of Austria) Two L. s. 1791; etc. with others of Amiral Gravina, Commanded the Spanish Fleet at Trafalgar; Admiral Anson, A. L. s. 1751, recommending that his correspondent's son should make a voyage to America, and then go under Commodore Keppel; and others *(a parcel)*
- 387 AMERICA. T. Roosevelt, T. Edison, W. H. Taft, C. Dana, G. Tichnor, A. H. Everett, and 18 others *(24)*
- 388 ARTISTS, mainly of the 19th Century *(a parcel)*
- 389 LITERARY. John Scott, Quaker Poet, Tolstoy (L. s.), Talfourd, Bulwer, Lockhart, Kinglake, Locher, Hobhouse, Lewis Carroll, litho-facsimile of A. L. s., and others *(48)*
- 390 STATESMEN AND DIVINES *(a large parcel)*
- 391 DARCET (J. P. J.), Chemist. Various Letters and MSS. in his hand *(a parcel)*
- 392 FRENCH CHEMISTS. Vauquelin, Darcet, Chaptal, Monnet, and 8 others *(12)*
- 393 BACON (Lord) Maxims of Law, 17th Century MS. 226 pp. 4to, *vellum*
- 394 TOWNSHEND (Charles), Chancellor of the Exchequer. A very large and important Correspondence addressed to him by the leading celebrities of the day, including General John Burgoyne, six A. L. s. 1767-8; Halifax (5); the Dukes of Argyle, Northumberland and Richmond; Lord Barrington, thirty-nine A. L. s.; Earl Roden, seven A. L. s.; Chief Justice de Grey,

LOT 394—*continued*.

twenty A. L. s. Major Addison, A. L. s. 3 pp. 4to, *Maryland*, 1768; and Lords Spencer, Dartry, Kingston, Holland, Ashburnham, Beauchamp, Clermont, Brandon, Edgecumbe, Bellisle (10), Kenmare, Powis, Ravensworth, Strangford, Willoughby de Broke, etc., Sir Gilbert Elliott, Richard Jackson, Lord of the Admiralty (23), and numerous others, an interesting correspondence of the latter half of the 18th Century

395 NIGHTINGALE (Florence) Auto. MS. on the Care of Children, signed, 9 pp. 8vo, 1892

396 NIGHTINGALE (F.) Two A. L. s. (in pencil), to Miss Maxwell, who had been stricken with scarlet fever; two Letters to her butcher ordering meat; and a Copy of her Book "Notes on Nursing" (5)

397 NIGHTINGALE (F.) A. L. s. 3 pp. 8vo, with two initialled PSS. to Sir Richard Temple, Bt. the great Anglo-Indian administrator, about a medical appointment in India; with others to the same of Lords Salisbury, Rosebery, Curzon and Cromer, J. R. Lowell, Lord Roberts, two A. L. s., Sir Walter Besant, Lady Tennyson, Marie Corelli, G. du Maurier, Sir Squire Bancroft and many others, *in an album*

398 NIGHTINGALE (F.) Two A. L. s. 5½ pp. 8vo, 1880-1, to Mr. Buxton, one of the letters giving a most touching account of the death of the writer's mother

399 NIGHTINGALE (F.) Two A. L. s. 4½ pp. 8vo, 1864-85, to Mitchell, her baker, complaining of the bread:

... not for myself who am such an invalid that I can scarcely ever take any but home-made bread, sent me from home, etc.

400 GORDON (General C. G.) Two A. L. s. 8 pp. 8vo, *Jerusalem*, May-July, 1883, to Mr. [Turpin], an old, blind, paralysed man whom Gordon used to visit frequently when in England, *one letter slit in opening*:

I truly believe the people of this land are definitely more happy, than they ever were in times of Solomon, or Kings of Judaea, they have enough to eat, & can live, & bring up their children. To be subjects of a great power is no boon to the poorer classes.

Both letters speak of religious topics. In the second of them Gordon says:

You may not think it, but you are filling as important [a] part in God's dispensation as Mr. Gladstone is, & yet you are at peace & quiet, while he is worried by the things of this earth, etc.

401 GORDON (General) A. L. s. 3½ pp. 8vo [*Mauritius*, Dec. 20, 1881], to H. Scott, of the Royal Gardens, mentioning the Hindoo idea of the universe, *with envelope*

402 GORDON (General) A. L. s. 3 pp. 8vo, *Gondokoro*, 19 Nov. 1874, to Mackillop:

The boat "will be a first-rate thing and just what I want. For the river boats of Baker [Sir Samuel] are very small and hold nothing."



LOT 402—*continued*.

Hopes to get one up to Duffi or Jhammya "and the other up to the Victoria Nile ere very long." Had to relinquish the Cairo Agency as he could not afford it. "Watson and Chippendale are indeed treasures and I owe Stanton a great deal for getting them sent up, for I never have had such a poor lot as I had at first. Kemp has now turned out very well and does good work, you know of the whole party of 10, 4 died and 2 were invalided. . . . Abou rose and fell rapidly but as I said to Baker who wrote to me about him he is not the dangerous fellow he is made out to be, he is simply a despicable liar." Russell can come back "if he would take all the responsibility of staying. . . . I thought he had a narrow escape of his life and that though I nursed him through one illness, I would not undertake to do so through another, though I suppose I should if it came to the point . . . . I have been more of a servant to these fellows than their chief, I have had all the doctor's work and been obliged to keep them in my tent and attend to them, however it is over now. I have kept Linaut's brother at my own expense, he is a capital fellow and much better than his late brother. . . . Tell Khedive I do my best and will do something up here, D.V." Etc.

- 403 GORDON (General) His Silver Filigree Cigarette Holder, with amber mouthpiece,  $5\frac{3}{4}$  in. in length, with visiting card of "Dixon Pasha, 42, Pall Mall, S.W." inscribed by him: "General Gordon Pasha's Cigarette Holder"; and a Gold Pocket Compass with note "Given me by Colonel Gordon, Feb. 8th, 1877" (2)

- 404 LIVINGSTONE (David) A VERY FINE A. L. s. 4 pp. fcp. folio, *Kolobeng, Bakwain Country*, 13 Feby. 1848, to the Revd. D. G. Watt, Mission House, Blomfield St.:

An early letter of great interest giving incidents in his travels many of which he recounts in Chapter I of his *Missionary Travels*. He gives an entertaining account of a typical day's work, discusses the question of polygamy—he is glad he has not been asked to baptize a polygamist. He thinks that more attention should be devoted to the adult than the youngsters.

- 405 INDIA. GOODWIN (R. T.), Secretary to Bombay Government. Ten A. L. s. with several enclosures, *Bombay*, 1820, to Sir Evan Nepean (late Governor of Bombay), 90 pp. 4to, entirely on Indian affairs; and others on India (a parcel)

- 406 THE GREAT WAR. An important series of secret reports issued by the German General Staff between July 27, 1914 and March 13, 1918, numbered up to 99 but possibly not quite complete, some with maps; in typescript, facsimile handwriting, or print; in 1 vol. folio

\*\* This interesting collection was captured in March, 1918, in the quarters of a German General of Division on the the west front.

- 407 THE GREAT WAR. Leader from *The Times*, March 20, 1915, on the battle of Neuve Chapelle, mounted on foolscap paper and annotated by the Kaiser; with two propaganda newspaper articles written by the Kaiser, etc. (7)

- 408 THE PEACE CONFERENCE. Typed copies of letters that passed between the German and Allied Commissioners; original issue of the Conditions of Peace, etc. (a parcel)

- 409 WAR POSTERS. An important collection of upwards of 670 Posters of the Great War, mostly large pictorial and in colours. The collection consists of 464 British, 134 American and 72 Continental posters, and include the best war work of many well-known artists, including Bernard Partridge, Raven Hill, L. Raemaekers, Lawson Wood, E. Kemp Welch, Bert Thomas, Maurice Ingres, Leone Brecker, Joseph Pennell, C. Fonquesay, G. Caprianesi, F. Mauzani, M. Borgone, L. Oppenheim, G. Lohr and others
- 410 EXPLORERS. Franklin, Basil Hall, W. E. Parry (7), Ross. Barrow and others (a parcel)
- 411 SWINBURNE (A. C.) Four A. L. s. 6 pp. 8vo, to his sisters, John Payne, and A. Chatto, 1902, etc. (4)
- 412 AQUINO (St. Thomas de) Tractatus de divines maribus et de beautitudine, MS. of 25 pp. 4to, finely written by an English scribe of the 15th Century, *purple morocco extra, with corners and centres of foliated ornament, on a field of alternate bees and stars by Rivière, c. 1452*
- 413 WELLS (H. G.) An amusing A. L. s. with two sketches of himself when suffering from the influenza, with a copy of *The First Men in the Moon*, adapted for the film (2)
- 414 ARTISTS, including D. G. Rossetti, Leighton, Bonheur, Millais, Holman Hunt, Alma Tadema, Linnell, etc. (a parcel)
- 415 MAZZINI (Giuseppe) Three A. L. s. and an important Collection of upwards of 180 Typed Copies of Letters by Mazzini, many containing explanatory notes in various hands and memoranda in the hand of W. Malleson relating to Mazzini (a parcel)
- 416 LEAR (Edward) Notebook with various coloured papers containing eight signed drawings of birds and landscapes, three of the former being delicately tinted, also two signed poems, in all 78 lines, dated 1829, when the writer was only seventeen years old; also writing and sketches by other hands, mounted butterflies, etc. *quarter red leather, 8vo*
- \*\* Lear had to earn his own living when only fifteen, and began by making tinted drawings of birds, afterwards he assisted J. Gould in his ornithological works.
- 417 DU MAURIER (George) A pen-and-ink Drawing for "Punch," March 3, 1883, with A. L. s. *framed and glazed*
- 418 VARIOUS A. L. s. of YEATS (W. B.), Poet. L. s. 4to, 21 July, n. y. about lecturing, and three Auto. Quotations signed on separate sheets: "In dreams begins responsibility"; Lord Dunsany about investments—MATHEWS (Charles), Famous Clown. 4 pp. 4to, about a bust of Kemble, regrets Terry's bad taste has deprived the world of such a work of art: "Have I lived to hear that Lawrence's portraits are not sufficiently faithful . . . and that Harlowe's was the best to work from!"—BANKS (Sir



LOT 418—*continued.*

Jos.) (4), 11 pp. 4to and 8vo, 1788 to 1803, to Coutts, etc. about John Duncan, surgeon of the East India Co. factory in China, who sent many plants to Kew Gardens; the late war with France, when Banks kept up a literary correspondence with that country and has now been denounced by Fourcroy on the charge of maintaining spies "some of my friends remonstrated with the Chief Consul (Napoleon) on the impossibility of the charge but he answered he 'had the proofs in his pocket'"—COLERIDGE (Hartley) Two Auto. Poems "To Lilly" and "No. 7," 2 pp. 4to, *July*, 1841, to Miss Greenwood, and copies of five others in the auto. of Miss Greenwood; with an A. L. s. of Miss Greenwood mentioning a visit to Wordsworth "we found Mr. W. very busy in preparing another volume of poems"—FRAZER (Jas. G.) To the Editor of the "Academy," enclosing a translation of Heine's "Who?"; if worthy of the Academy he may send others of this "Author especially dear to me," the translation is with the letter—FITZPATRICK (W. J.) To Hepworth Dixon, Editor of the "Athenaeum," 14 pp. 8vo, relative to the unjustifiable scandal about Lady Morgan, and her death—FITZMAURICE-KELLY (Jas.) A. L. s. 4 pp. 8vo, *Savile Club*, 28 Jan. 1905, about George Borrow and Lope de Vega's ghost story; Molière and Mozart and the Don Juan ghost scene (23)

- 419 LITERARY. A. L. s. of COLMAN (George), the Younger. 2 pp. 4to, 30 Dec. 1826, to Morton about the latter's play "School for Grown Children"—CUNNINGHAM (Allan) Relative to his work on Scottish Song; T. Dibdin, the song-writer—PROCTOR (B. W.), "Barry Cornwall." 7 pp. 8vo and 12mo, to S. C. Hall and Chorley, 1837 and [1850], "How many of us (besides Wordsworth, are to live 20 years after our death?"; about his, Chorley's, play—SMEDLEY (Frank), Novelist. A. L. s. 3 pp. 8vo, *G. Marlow*, about the loss of two relatives, to one of whom he dedicated his "Lewis Arundel"—MILLEKEN (E. J.) To Burnand, suggesting a caricature by Furniss on Reynolds' "Heads of Angels," applicable to the Irish Members of the House of Commons, with illustration, with F. C. Burnand's reply—PHILLIPS (Watts) To Vining the actor, about a play; and others (15)

- 420 LITERARY. Tom Hughes, Coventry Patmore, J. O. Halliwell [1871], suggesting the Carlton Club should purchase a copy of his Shakespeare in 16 vols., A. W. Kinglake, Hugh Walpole, D. Masson and others (*a parcel*)

- 421 LITERARY, etc., including G. A. Sala, Victor Hugo, Wm. Black, R. Buchanan, Douglas Jerrold, J. A. Froude, Edmund Yates, and others, *in a 4to album, sewed*

- 422 SCOTT (Sir Walter) Two A. L. s. 3¼ pp. 4to, *Sep. 3, n. y.* [1813], speaking of his edition of Swift which was published in the following year, *torn at the seal*:

As the biographer is naturally the apologist of the author most devoutly do I wish that I could quite clear the business of Vanessa but

LOT 422—*continued*.

the truth seems to be that Swift had imprudently got into a situation where he could neither do justice to Stella to Vanessa nor to himself I should like of all things to have the Gulliver's Travels and if the notes be numerous & of consequence I would give almost any money to be the purchaser . . . I should not grudge five or six guineas in the least, etc.

- 423 SCOTT (Sir W.) A. L. s. 2½ pp. 4to, *Feb. 3, n. y.* [? 1809], to the Rev. M. Boyd, *torn at the seal*, but an important letter about the beginning of his disastrous association with Ballantyne:

There is a dashing & very intelligent young man at present starting as a publishing Bookseller in Edinburgh under my auspices. He has good funds & is in a league offensive & defensive with John Murray of Fleet Street London whom I consider one of the most active & intelligent of the London Trade, etc.

and 5 others (6)

- 424 HENLEY (W. E.) Four A. L. s. (initials), to J. W. Gilmer, 1896-1901—BARRIE (Sir James) A. L. s. 1 p. 8vo, 1897, to the same—DULAC (E.) Drawings on two memos. of the London Sketch Club, etc. (10)

- 425 WHISTLER (J. M.) Two A. L. s. 6 pp. obl. 8vo, to the same, about "The Company of the Butterfly," and a Letter from Sir W. B. Richmond "asking the Academy to boycott the Paris Exhibition"!! (2)

- 426 HALL-CAINE, Novelist. Auto. MS. about 111 pp. 8vo, being the detailed draft of a novel, the principal character in which is Michael Harvey, a physician. The last scene of the story is "very tender and sweet," and at the close the King confers a knighthood on Harvey by telegram; the MS. is an interesting revelation of the popular author's method of work

- 427 GALSWORTHY (John) A. L. s. 2 pp. 4to, *June 8, 1922*, to Mr. Wellings, a very interesting letter speaking of his own work, saying which of his books he prefers, and why he is novelist rather than playwright; with an initialled P.S. on the recognition that he has won in England and the world; the letter is headed "Personal," and is "not for communication to the Press"

- 428 SYMONDS (J. Addington) Four A. L. s. *Davos*, 1887, to the Editor of "The Alpine Post"—SHAW (G. Bernard) A. L. s. referring to Henri Bernstein—LOCKE (W. J.) Auto. MS. s. 2 pp. 4to—ROSSETTI (D. G.) Two A. L. s.; and others (a parcel)

- 429 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, 13, *Gt. Coram St. Brunswick Sq. Dec. 27, 1841*, in his earlier sloping hand, agreeing to write an article on the first ten years of the reign of Louis Philippe:

I am not aware if any French or German light works of interest have appeared lately, but if so, something pleasant might be done with them and this I shall be able better to see, on my return in a few days to Paris.

in an album, with letters of W. E. Gladstone, the Duke of Kent, etc. (a parcel)



## The Property of Miss Elsie Druce,

NIECE OF THE LATE J. W. CROSS, HUSBAND AND BIOGRAPHER OF  
"GEORGE ELIOT."

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- 430 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Gad's Hill Place*, Aug. 6, 1859, to G. H. Lewes, he is not well and though very busy, is doing nearly all his work in the country and cannot come to Wandsworth :

I hope you & George Eliot will hold me in your kind remembrance... [P.S.] I have a horrible & unnatural desire upon me to see Liggins whom, I am proud to remember, I contemptuously rejected.

\*\* "Liggins" was a resident of Nuneaton who called himself George Eliot and claimed to be the author of "Adam Bede" and "Scenes from Clerical Life."

- 431 DICKENS (C.) A. L. s. 4 pp. 8vo, *Gad's Hill Place*, July 10, 1859, to George Eliot, AN EXTREMELY FINE LETTER, about "Scenes from Clerical Life" and "Adam Bede" :

Believe me, when I wrote to you on the subject of the 'Scenes from Clerical Life' I did nothing but relieve my mind, very inadequately, of the strong feelings of admiration with which you had filled it. Wherever I went, I said the same things. It was a rare & genuine delight to me to become acquainted in the spirit with so noble a writer; and it would have been hardly less difficult to me, to repress myself for good, & all than to repress my admiration of such genius . . .

Adam Bede has taken its place among the actual experiences & endurances of my life. Every high quality that was in the former book, is in that, with a World of Power added thereunto. The conception of Hetty's character is so extraordinarily subtle & true, that I laid the book down fifty times, to shut my eyes & think about it. I know nothing so skilful, determined, & uncompromising. The whole country life that the story is set in, is so real, so droll & genuine, & yet so select & polished by art, that I cannot praise it enough to you . . .

I hope you will let me come to see you when we are all in or near London again, & tell you—as a curiosity—my reasons for the faith that was in me that you were a woman, & for the absolute & never-doubting confidence with which I have warned all men away from Adam Bede, & nailed my colors to the mast with 'Eve' upon them.

- 432 STOWE (Mrs. Harriet Beecher) Eight A. L. s. (some initials only), and an A. L., in all 106 pp. 8vo, 1872-6, to George Eliot, a most remarkable series of letters of exceptional length, containing a long eulogistic criticism of *Daniel Deronda*, references to *Middlemarch* and other works by George Eliot. Something is said of slavery, including an anecdote of a slave woman who had seventeen children, all of whom were sold as slaves. One letter tells how the author came to write *Uncle Tom's Cabin*, and her brother promised to scatter it far and wide. There is much about spiritualism with accounts of Robert Dale Owen and the Fox sisters and of a conversation through planchette with Charlotte Brontë, who said that Thackeray had grown "so lovely" in the other world. Finally, there are some exuberant descriptions of scenery in Florida and an attractive account of contemporary America :

We want to get you over here & into this house where with closed doors we sometimes make the rafters ring with fun—& say anything &

LOT 432—*continued*.

everything no matter what—wont be any properer than weve a mind to be. I am wishing every day you could see *our America*, travel as I have been doing from one bright thriving pretty flowery town after another, and see so much health, ease, progress, culture & all sorts of nice things.

- 433 AMERICAN, including George Bancroft, the historian; Marie Howland (sending a copy of her novel, *Papa's Own Girl*); Elizabeth Stuart Phelps; C. E. Norton, etc. (23)

- 434 DARWIN (Charles) A. L. s. 3 pp. 8vo, *March 30, n. y. 16, Montague St. Portman Sq.* to George Eliot, asking whether his daughter and son-in-law, Mr. Litchfield, may call on her, and concluding:

My wife complains that she has been very badly treated & that I ought to have asked permission for her to call on you with me when we next come to London: but I tell her that I still have some shreds of modesty.

- 435 SPENCER (Herbert) A. L. s. 7½ pp. 8vo, 17, *Wilmot St. Derby*, to the same after reading *Adam Bede*:

. . . what am I to say? That I have read it with laughter & tears and without criticism. Knowing as you do how constitutionally I am given to fault finding you will know what this means.

After praising it enthusiastically as a work of art he continues:

And then let me not forget the moral effect, I feel greatly the better for having read it, etc.

- 436 SCIENTISTS, ARTISTS, MUSICIANS, to the same or to G. H. Lewes, including W. Faraday, E. Burne-Jones, C. V. Stanford, etc. (7)

- 437 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, Aug. 2, 1863, 5 a.m.* to George Eliot:

I had hoped that the last thing I should do before going away would be on shutting "*Romola's*" last volume, to use pen and paper in at least an attempt to express my gratitude for the noblest & most heroic prose-poem that I have ever read: but I go miserably away at the end of the chapter "*On San Miniato*," etc.

- 438 MEN OF LETTERS, including Lord Acton, B. Jowett, F. W. H. Myers (3), John Morley, Leslie Stephen, James Thomson (3), and Anthony Trollope, nearly all to George Eliot (14)

- 439 MISCELLANEOUS, including a long series of Letters from Alexander Main of Arbroath, and others to George Eliot, including several from foreigners, in French and German (*a parcel*)

- 440 "GEORGE ELIOT," seven A. L. s. ("Marian" or "Mary Ann"), and one A. L. ("You see I have left no room for my name—but it is unnecessary. Such a scribble could come from no one else"), about 28 pp. 8vo and 4to, 1849-57, to her half-sister Mrs. Houghton, *with typed transcripts* (8)

\*\* Six of these letters are published in "*George Eliot's Life as related in her letters and journals arranged and edited by her*"



LOT 440—*continued*.

husband J. W. Cross," 3 vol. 1885, and it is there stated (vol. I, pp. 194-5) that George Eliot "had more intellectual sympathy with her half-sister Fanny than with any of the other members of her family, and it is a pity that more of the letters to her have not been preserved."

Intimate and affectionate family letters; some describe the writer's stay at Geneva in 1850. In February of that year she writes:

I mean to return to England as soon as the Jura is passable without sledges . . . Decidedly England is the most comfortable country to be in in winter—at least for all except those who are rich enough to buy English comforts everywhere. I hate myself for caring about carpets easy-chairs & coal fires, etc.

It is interesting to note that she lived as the only pensionnaire in a Swiss family at Geneva for 150 fr. a month inclusive of everything except firewood.

- 441 ELIOT (G.) Two A. L. s. 8 pp. 8vo (M. G. Lewes), *The Priory, North Bank, Regent's Park*, 1866-8, to Mrs. Senior, one letter regretfully refusing the offer of a house in southern Spain:

Mr. Lewes would get cold in travelling from St. Sebastian to Madrid & there would be an end of comfort, & a suggestion of oil & garlic in his food would cause him endless gastric miseries. These are the major obstacles, etc. (2)

- 442 ELIOT (G.) Five A. L. s. 18 pp. 8vo and 12mo, c. 1841, to Miss Lewis, her governess, signed "Clematis" or "May Ann," intimate and affectionate letters, *with typed transcripts*

\*\* The greater part of the correspondence was sold in these rooms on April 17, 1930. Many quotations from the correspondence are given in the "Life of George Eliot," by Mr. J. W. Crosse, who says that most of his information concerning her life between 1836 and 1842 is taken from it (George Eliot's Life, 1885, vol. I, p. 21). (5)

- 443 ELIOT (G.) Four A. L. s. (one initials only), 20 pp. 8vo, 1867-76, probably to Mrs. Congreve, on Poor Law Reform, the education of women, personal and family matters, doing a cure at Ragaz, etc.:

It is not very likely that any perfect plan for educating women can soon be found, for we are very far from having found a perfect plan for educating men. But it will not do to wait for perfection, etc.

- 444 ELIOT (G.) Five A. L. s. 24½ pp. 8vo, to Mr. and Mrs. Bray, the first written before 1849, the four others during 1854-5, *all with typed transcripts*; one of them gives a full account of her union with G. H. Lewes, contradicting the report that he had run away from his wife:

. . . on the contrary, he has been anxiously waiting restoration to health that he may once more work hard not only to provide for his children, but to supply his wife's wants so far as that is not done by another. I have seen all the correspondence between them, & it has assured me that his conduct as a husband has been not only irreproachable, but generous & self sacrificing to a degree far beyond any standard

LOT 444—*continued*.

fixed by the world . . . Of course many silly myths are already afloat about me, in addition to the truth which of itself would be thought matter for scandal. I am quite unconcerned about them except as they may cause pain to my real friends. If you can hear of anything that I have said, done or written in relation to Mr. Lewes, beyond the simple fact that I am attached to him—& that I am living with him, do me the justice to believe that it is false, etc.

\*\* This remarkable letter is not published in the "Life of George Eliot."

The other letters are all intimate and friendly, and one gives an interesting account of her life in Berlin with G. H. Lewes in 1854. The remainder of George Eliot's letters to Mr. and Mrs. Bray were sold here a few years ago.

- 445 ELIOT (G.) A. L. s. 4 pp. 8vo, 39, *East St. Weymouth, Sep. 13, 1859*, to John Blackwood, her publisher, about the advisability of publishing her new novel serially in Blackwood's Magazine; with Copies of four unpublished Letters from her to various correspondents; and two Letters addressed to her (7)

- 446 ELIOT (G.) Three A. L. s. 11 pp. 8vo, 1857, to her brother I. R. Evans and to Vincent Holbecke, with two letters addressed to her, *and typed transcripts* (5)

\*\* Two of the letters (both unpublished) refer to her union with G. H. Lewes :

Our marriage is not a legal one, though it is regarded by us both as a sacred bond. He is at present unable to contract legal marriage, because, though long deprived of his wife by her misconduct he is not legally divorced.

I have been his wife & have borne his name for nearly three years a fact which has been known to all my personal friends, etc.

- 447 ELIOT (G.) An opal single stone Ring that belonged to her

- 448 ELIOT (G.) Her pocket Prayer Book and Book of Sunday Lessons, presented to her by her sister and brother-in-law, June 10, 1837, with inscriptions, *in leather case*; and a Volume from her pocket Shakespeare, *in envelope*, with inscription by J. W. Cross (2)

- 449 ELIOT (G.) Relics, two Purses, a Penwiper, and two Boxes, one enamel, one tortoiseshell, that belonged to her (5)

- 450 ELIOT (G.) Silver Snuff Box with initials "R.E." that belonged to her father, Robert Evans, 1773-1849, made by Thomas Shaw, Birmingham hall-mark, 1828

\*\* George Eliot's father was a remarkable man, and many of the leading traits in his character are to be found in "Adam Bede" and in Caleb Garth. "Life of George Eliot," pt. I, 2.



## The Property of Mrs. M. Highwood,

THE RECIPIENT OF THE BOOK AND LETTERS.

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- 451 DODGSON (Rev. C. L.) "Lewis Carroll." Three A. L. s. about 12 pp. 8vo and 12mo, one to Mr. Davis and two to Miss Nellie Davis, *Oct.-Nov.* 1897; also an Auto. MS. signed, 1 p. folio, *Oct.* 16, 1897; a Galley Proof from the Oxford University Press; and a Presentation Copy with auto. inscription "Nellie Davis, from the Author, Nov. 15, 1897," the two Alice books in one volume, People's Edition, 1897 (6)

\*\* "Lewis Carroll" met Miss Davis, daughter of the Station-master at Betchworth, in the train and spent five minutes teaching her a new rule in arithmetic, which is set out in the MS. included in the lot, "Rule for finding the quotient and remainder produced by dividing a prime number by 9." Being told her identity by a fellow-passenger he wrote to her father; she replied; and the two letters he wrote to her are charming examples of his letters to his girl friends:

Besides writing about sums, I have also tried writing for children, & send you a little book of mine. There is *one* sum in it (at p 113 of "Looking-Glass"), which I *hope* you will not find a hard one! Excuse my not signing "Yours faithfully"—I have known, in my long life, some 200 or 300 children, but, with nearly *all* of them, we sign to each other "Yours affectionately"—But please sign exactly as *you* like: only allow *me* to sign myself

Yours affectionate friend

C. L. Dodgson.

The galley proof is headed "Brief method of dividing a number by 9 or 11"; it is not recorded in the "Bibliography of Lewis Carroll," by J. H. Williams and may be unpublished; the author died on Jan. 14, 1898.

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## The Property of Miss Olive M. Taylor,

GREAT-NIECE OF JOHN TAYLOR.

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- 452 TAYLOR (John), Publisher, of Messrs. Taylor and Hessey, Fleet Street. An interesting series of ten Commonplace Books, kept by John Taylor, c. 1820. Volume I contains a list of Manuscripts received for The London Magazine from July, 1821, to November, 1824, wherein appear many famous names, Charles Lamb is credited with "Mackery End in Hertfordshire," Translation of Catullus, "Jews, Quakers and Scotchmen," "The Benchers," "Leisure Hours," "On Grace before Meat," "Roast Pig," "Modern Gallantry," "The Gentle Giantess," "Letters to an Old Gentleman," etc. (with John Taylor's note "Too wicked a hit at our Friend D[e] Q[uin]cey's] Letters." De Quincey is represented by "The Confessions of an Opium Eater" and "Letters to a Young Man of Talents," other contributors mentioned are S. T. Coleridge, "A Sonnet," W. H. Ainsworth, John Clare and others. The remaining nine volumes consist of Topographical and Antiquarian Memoranda, Fugitive verses and translations, Taylor and Hessey's publications, Notes on Place Names, Family Notes, etc., 10 vols. 4to, *leather* (10)

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